

Thomas LÉLU

Born in 1976 in Seclin, France
Lives and works in Paris, France
www.thomaslelu.net

solo shows

- 2009 Works with Kongo, Galerie Dominique Fiat, Paris, France
- 2008 Galerie Léo Scheer, in collaboration with Galerie Dominique Fiat, Paris, France
- 2007 Solid Gallery, for Brabantia, Paris, France
It doesn't exist, Galerie Dominique Fiat, Paris, France
- 2006 After, Jean-Max Colard/Thomas Lélou, curator Éric Mangion, Villa Arson, Nice, France
Thomas Lélou : peintre, Galerie Édouard Manet, Gennevilliers, France
- 2002 Manuel de la photo ratée, Galerie Porte-Avion, Marseille, France

group shows

- 2010 Parcours Marais Dessin, Galerie Dominique Fiat, Paris, France
Seconde main, Musée d'Art moderne de la Ville de Paris/ARC, Paris
L'Appartement Vitaminwater, Paris, France
Space for fantasy, Galerie des Galeries, Paris, France
- 2009 La tragédie de l'applaudissement, curator : Ohno Cooperation, La condition publique, Roubaix, France
169A2, curators Eric Stephany et Xavier Mazzarol, Paris, France
Kit Invit # 1, curator kit collectif, Paris, France
Art projects, Galerie Yvon Lambert, Paris, France
1, 2, 3, Hypnos, Galerie Defrost, Paris, France
- 2008 After..., Galerie des Multiples, Paris, France
La Joconde revisitée, curators: Anaïd Demir et Emmanuel de Brantes, Studio 55, Paris, France
Occupancy by More Than 6'682'685'387 Person is Dangerous and Unlawful - Part One,
A proposition from Pierre Bismuth, Cosmic galerie, Paris, France
- 2007 Oeuvres encombrantes, curator Jean-Max Colard, Galerie G-P. et N. Vallois, Paris, France
Enlarge your practice, curators Jean-Max Colard, Claire Moulène, Mathilde Villeneuve, La Friche la Belle de
Mai, Marseille, France
Fresh Theory & Pratique 2", Galerie Léo Scheer, Paris, France
- 2006 Offshore, curator Jean Max Colard, Espace Paul Ricard, Paris, CAPC, Bordeaux, Attitudes, Geneva, Switzerland
Re-opening exhibition of Magasin, Grenoble, France
- 2005 J'en Rêve, tutored by Claude Closky, Fondation Cartier, Paris, France
- 2003 Littératures pirates, Galerie Éof, Paris, France

interventions, lectures & performances

- 2007 The Dig Up Elvis, concert, ARC/Musée d'Art Moderne de la Ville de Paris, space design, France
- 2006 Je m'appelle Jeanne Mass, (Notre Histoire), Palais de Tokyo, Paris, France
- 2005 Je m'appelle Jeanne Mass, Espace Paul Ricard, Paris, Fondation Cartier, Paris, France
- 2003 Le livre et l'art, Le Lieu Unique, Nantes, France

publications

- 2009 Le Parisien (roman), Editions Flammarion
- 2008 Jacques Daniel Nick Oussama, edition Léo Scheer
- 2006 Perdu de vue, novel, edition Léo Scheer
After, ed Villa Arson / Flammarion. Text by Hans Ulrich Obrist

- 2005 Je m'appelle Jeanne Mass, novel, edition Léo Scheer
- 2003 Récréations, ed Léo Scheer. Forewords by Jean-Max Colard
- 2002 Manuel de la photo ratée, edition Al Dante

artistic direction

- 2008 Playboy France
Magazine Galerie Emmanuel Perrotin
- 2006 Magazine
- 2003 Magazine Colette n°7
Magazine OFR n°20
- 2002-05 Magazine Citizen K International