

DOMINIQUE FIAT | 16, rue des Coutures Saint-Gervais F-75003 Paris  
+33 1 40 29 98 80  
info@dominiquefiat.com  
www.dominiquefiat.com

## Sue WILLIAMSON / CV

1941 Née à Lichfield, en Angleterre. La famille a émigré en Afrique du Sud en 1948. Citoyen sud-africain. Vit et travaille au Cap.

### Parcours :

1966-9 / Dessin de vie, peinture, gravure, Art Students League of NewYork, USA

1983 / Diplôme d'études supérieures en beaux-arts, Michaelis School of Fine Art, Université du Cap

### Expositions en cours et à venir

2025 / Opening exhibition of the Fenix Museum, Rotterdam

2025 / Sue Williamson Retrospective, Iziko South African National Gallery

2024 / Home and the World, Van Loon Museum, Amsterdam

2023 / Portraits Résistants, Galerie Dominique Fiat, France, Paris

2023 / Collection Antoine de Galbert, Musee de Grenoble, France

2023 / *Other Voices Other Cities*, CAAM, Las Palmas, Spain

2023 / Turning the Pages, Oude Leeskamer, Stellenbosch, Cape Town

### Expositions individuelles

2023 / *Other Voices Other Cities*, CAAM, Las Palmas, Spain

2023 / Turning the Pages, Oude Leeskamer, Stellenbosch, Cape Town

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2023 / *Tell me what you remember*, with Lebohang Kganye, Barnes Foundation, Philadelphia

2023 / Sue Williamson, *between memory and forgetting*, The Box Plymouth, Plymouth, UK

2022 / *All our Mother's*, Goodman Gallery, London 2021 *Testimony*, Goodman Gallery, London, UK

2022 / *Postcards from Africa*, Goodman Gallery, Cape Town, South Africa

2022 / *Testimony*, Goodman Gallery, London, UK

2020 / *Pages from the South*, Galerie Dominique Fiat, Paris, France

2020 / *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Perez Art Museum, Miami, USA

2019 / *That particular morning*, Goodman Gallery, Johannesburg, South Africa

2018 / *Other Voices, Other Cities*, Shrine Empire Gallery, NewDelhi, India

2017 / *Can't Remember, Can't Forget*, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa

2016 / *No More Fairy Tales*, Johannes Stegmann Art Gallery, Bloemfontein, South Africa

2016 / *Other Voices, Other Cities*, SCAD Atlanta: Gallery 1600, Georgia, USA

2016 / *The Past Lies Ahead*, Goodman Gallery, Cape Town, South Africa

2015 / *Other Voices, Other Cities*, SCAD Museum, Savannah, Georgia, USA

2014 / Sue Williamson, Goodman Gallery stand, *Frieze Masters*, London, UK\*

2014 / *There's something I must tell you*, Iziko Slave Lodge, Cape Town, South Africa

2013 / *All Our Mothers*, Goodman Gallery, Johannesburg and Cape Town, South Africa\*

2012 / *The Mothers: a 31 Year Chronicle*, Castle of Good Hope, Cape Town, South Africa\*

2011 / *Voices*, Goodman Gallery, Cape Town, South Africa

2009 / *Other Voices, Other Cities*, Goodman Gallery, Johannesburg, South Africa

2009 / *The Truth is on the Walls*, Wilfredo Lam Centre, 10th Havana Biennale, Havana, Cuba\*

2007 / *Hotels and Better Lives*, Wertz Gallery, Atlanta, USA

2005 / *Hotels and Better Lives*, Goodman Gallery, Johannesburg, South Africa

2004 / *Messages from the Moat*, Castle of Good Hope, Cape Town, South Africa

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2003 / *Sue Williamson: Selected Work*, Centre d'Art Contemporain, Brussels, Belgium\*

2002 / *From the Inside*, Goodman Gallery, Johannesburg, South Africa

2002 / *The Last Supper Revisited*, National Museum of African Art, Smithsonian Institute, Washington D.C, USA

#### Expositions Collectives

2023 / *Portraits Résistants*, Galerie Dominique Fiat, France, Paris

2023 / *Collection Antoine de Galbert*, Musée de Grenoble, France

2023 / *A League of Nations*, Art Students League, New York, USA

2023 / *Landing: A Group Exhibition*, Goodman Gallery. New York, USA – 1 November – 6 January 2024

2021 / *Un (Hidden)*, Dominique Fiat Gallery. Paris, France

2020 / *Push the Limits Fondazione Merz*, Turin, Italy - September 7, 2020 - January 2021

2020 / *Global(e) Resistance*, Pompidou Centre, Paris - July 2020 - January 2021

2019 / *Incarnations: African Art as Philosophy*, Bozar Centre for Fine Arts, Brussels, Belgium

2019 / *The Way She Looks: A History of Female Gazes in African Portraiture*, Ryerson Image Centre, Toronto 2018,

2019 / *Biennale of Kochi-Muziris*, Kerala, India

2018 / *Great Movements of Feeling, Gertrude Contemporary, Melbourne, Australia Summer of Photography*, Bozar, Brussels, Belgium

2018 / *The Road to Justice*, Maxxi, Rome, Italy

2018 / *Woman House National Museum of Women in the Arts*, Washington DC, USA

2017 / *Woman House La Monnaie de Paris*, Paris, France

2017 / *Art Unlimited Art Basel*, Switzerland

2017 / *Tous Des Sang-Mêlés*, MAC VAL (Musée d'art contemporain du Val de Marne), Paris, France

2017 / *Being There: South Africa, a Contemporary Scene*, Fondation Louis Vuitton, Paris, France

2017 / *A Short History of South African Photography*, Chiostris San Pietro, Italy

2017 / *Citizens - Artist and Society'*, Tate Modern, London, UK

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2017 / *Lucy's Iris, Contemporary African Women Artists*, El Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Spain

2017 / *Third Space: Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Alabama, USA

2016 / *L'Autre Continent, Artistes, Femmes, Africaines*, Museum du Havre, France

2016 / *Senses of Time: Video and Film-based Works of Africa*, National Museum of African Art, Washington DC, USA

2016 / *Senses of Time: Video and Film-based Works of Africa*, Wellin Museum, Clinton New York, USA

2016 / *Lucy's Iris, Contemporary African Women Artists*, MDAC, Rochechouart, France

2015 / *Album de Familia (Family Album)*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

2015 / *Fireflies in the Night*, Stavros Niarchos Foundation 2015 / Cultural Centre, Athens, Greece

2015 / *Positive Living: Art and AIDS*, South Africa Peltz Gallery, University of London

2014 / *Ngezinwayo: Migrant Journeys*, Wits Art Museum, Johannesburg, South Africa\*

2014 / *Striking Resemblance: the Changing Art of Portraiture*, Zimmerli Museum, Rutgers University, New Jersey, USA

2014 / *Artevida (Politica)*, Museu de Arte Moderna, Rio de Janeiro, Brazil\*

2014 / *Contemporary Art / South Africa*, Yale University Art Gallery, New Haven, USA

2013 / *Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm, Germany\*

2013 / *Imaginary Fact: South African*

2013 / *Contemporary Art and the Archive*, South African Pavilion, 55th Venice Biennale, Venice, Italy\*

2013 / *My Johannesburg*, Maison Rouge, Paris, France \*

2013 / *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Haus der Kunst, Munich, Germany\*

2012 / *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life International Center of Photography*, New York, USA \*

2011 / *Untitled (Passport)*, Untitled, 12th Istanbul Biennial, Turkey\*

2011 / *Impressions from South Africa: 1965 to Now*, Museum of Modern Art, New York, USA\*

2011 / *Artefacts, The Project Space*, Ann Arbor, Michigan, USA

2010 / *Darkroom*, Virginia Museum of Fine Art, Richmond, Virginia, USA\*

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2010 / *OK/Biennale Cuvee 10*, O.K Center for Contemporary Art, Linz, Austria\*

2010 / *Ampersand*, Daimler Gallery, Berlin, Germany

2010 / *Pierneef to Gugulective – 1910-2010*, IZIKO South African National Gallery, Cape Town

2009 / *Unbounded: New Art for a New Century*, Newark Museum, New Jersey, USA\*

2009 / *Nation State*, Goodman Gallery, Cape Town, South Africa

2008 / *Africa: Personal Poetics*, Guangzhou Triennale, Guangdong Museum of Art, China\*

2008 / *The Poetics of Cloth*, Grey Art Gallery, New York University, New York, USA\*

## Collections publiques

### International

Centre Georges Pompidou, Paris

FNAC, Fonds National d'Art Contemporain, Paris

The Tate Modern, London

Victoria & Albert Museum, London

Jochen Zeitz Collection, Germany

Daimler Collection, Berlin

Walther Collection, Ulm

Museum of Modern Art, New York

Hammer Museum, Los Angeles

Museum of Contemporary Art, San Diego

National Museum of African Art, Smithsonian Institution, Washington D.C.

The Virginia Museum of Fine Art, Richmond, Virginia

The Museum of the 21st Century, Louisville, Kentucky

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Kadist Art Foundation, San Francisco

Newark Museum, New Jersey

Birmingham Museum of Art, Alabama

Sir Elton John Photography Collection, Atlanta

North Dakota Museum of Art, Grand Forks

Wellesley College, Massachusetts

Wheaton College, Norton, MA

PAMM, Pérez Art Museum, Miami

Jorge M. Pérez Collection, Miami

Wifredo Lam Centre, Havana,

Sindika Dokolo African Collection of Contemporary Art, Luanda, Angola

#### Afrique du Sud

Apartheid Museum, Johannesburg

Iziko South African National Gallery, Cape Town

Houses of Parliament, Cape Town

Constitutional Court of South Africa, Johannesburg

Johannesburg Art Gallery, Johannesburg

Brenthurst Library, Johannesburg

Cape Provincial Library, Cape Town

Durban Art Gallery, Durban

South African Broadcasting Corporation, Johannesburg

United States Embassy, Cape Town

United States Embassy, Johannesburg

Gauteng Legislature, Johannesburg

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King George VI Art Gallery, Port Elizabeth

MTN Art Institute, Johannesburg

Standard Bank, Johannesburg

Museum of Art, Pretoria,

MuseuMAfricA, Johannesburg

University of Cape Town, Cape Town

University of Stellenbosch, Stellenbosch

University of the Western Cape, Cape Town

University of Witwatersrand, Johannesburg

University of Zululand, KwaDlangezwa

NatalTechnicon, Durban

Sasol, Johannesburg

ETV, Johannesburg

Spier Wine Estate, Cape Town

Tatham Gallery, Pietermaritzburg

District Six Museum, Cape Town

Art Trust Fund, Cape Town

Zeitz MOCAA, Cape Town

Enseignement, conférences et ateliers

2009 / Text in Landscape Workshop, National Gallery of Art, Harare, Zimbabwe

2003-5 / Crossroads Street Signs, a Public Eye Project, Crossroads, Cape Town, South Africa

1986 / Papermaking and linocutting Workshop, Khorixas Community Centre, Namibia

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## Rendez-vous professionnels et consultations

2013 / Guest curator Sommerakademie Paul Klee Zentrum, Bern, Switzerland  
2008 / Consulting curator, ZA Young Art From South Africa, Palazzo delle Papesse, Siena, Italy  
1999 / Founder member of arts organisation, Public Eye, Cape Town, South Africa  
1997 / Founding editor www.artthrob.co.za  
1991-1992 / Chairperson of the Visual Arts Group, Cultural Workers Congress, Cape Town, South Africa

## Participation à des conférences et à des ateliers

2017 / Art as Visual Conscience of Society, with Homi K. Bhabha and Tamar Garb, Stellenbosch University Museum, Stellenbosch, South Africa  
2014 / OnTime: AfricanArt and the Question of Temporality, The Clark Institute, Williamstown, Mass., USA  
2011 / Conversation amongst Friends, Museum of Modern Art, New York, USA  
2008 / The Essential Art of African Textiles: Design Without End, Panelist, The Metropolitan Museum of Art, New York, USA  
2007 / Inscribing Meaning, Panelist, Fowler Museum, Los Angeles, USA  
2005 / Young Artists' Project Seminar Panelist, KZNSA, Durban, South Africa  
2005 / Imagining the Book Biennale, Panelist, Library of Alexandria, Egypt  
2002 / Who defines the Contemporary Biennials and the Global Art World? Panelist. Sackler Museum, Smithsonian International Art Museums, Washington D.C. , USA  
2002 / Beyond the Gallery: Art in Public Spaces, Conference director, Cape Technikon, Cape Town, South Africa  
2002 / Workshop on Cultural Management for Artists, Guest speaker, Hotel Paz, Lujan, Argentina  
2001 / Fact and Fiction in Post Authoritarian Societies, Guest speaker, University of Wisconsin, Madison, USA  
2001 / Places and Spaces of Art in Gender Perspective, Panelist, University of Bielefeld, Germany  
2001 / The Short Century: Artists Talks Museum of Contemporary Art, Chicago, USA  
2001 / State of the Visual Arts in Africa and the African Diaspora: An Agenda for the 21st Century, Panelist, Ecole de Beaux Arts, Paris, France  
1991 / Arts Weekend: Nadine Gordimer, Wally Serote, Sue Williamson and Malangatana, Waterford Kamhlaba School, Swaziland



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1991 / Women's Caucus for Art Annual Conference: Liberty and the Pursuit of Liberty, Panelist, NYU, New York, USA

1986 / Apartheid South Africa: The Role of Art in the Struggle, Guest speaker, Museum of Art, Santa Fe, New Mexico, USA

## Prix

2019 / Appointed to the Living Legends Fraternity Trust by the South African Department of Culture for 'having contributed immensely to the country and the world through her art.'

2018 / Received an Ellen Kuzwayo award from the University of Johannesburg 'for her formidable talent and contribution to South African arts and culture.'

2011 / Bellagio Creative Arta Fellowship, Italy, Rockefeller Foundation

2007 / Visual Artist Research Award Fellowship, Smithsonian Institution, Washington D.C., USA

2005 / Goodman Gallery Award, Johannesburg, South Africa

## Dossiers académiques et résidences

### Résidences

2023 / Yale Center for British Art, New Haven, Connecticut, USA

2009 / 10th Havana Biennial, Cojimar, Cuba

2007 / National Museum of African Art, Smithsonian Institution, Washington D.C. USA

2007 / Cooper Hewitt Museum of Design, New York, USA

2005 / Montalvo Art Center, Saratoga, California, USA

2003 / Boustashy 01, Urban Scenographies, Alexandria, Egypt

1999 / International Center for Printmaking, Rutgers University, N.J., USA

1995 / Thami Mnyele Foundation, Amsterdam, Netherlands

1990 / Editha Morris Foundation, Paris, France

1984 / Advanced diploma (fine art) Michaelis School of Fine Art, Cape Town, South Africa 1967-9 Art Students League of New York, New York, USA

1967-9 / Art Students League of New York, New York, USA

#### Articles and Entretiens (sélection)

- Garnsey, Eliza. 2020. 'The Justice of Visual Art: Creative State-Building in Times of Political Transition'. Cambridge University Press. 8, 32, 96, 179, 183-186.
- Meskimmon, Marsha. 2020. 'Transnational Feminisms, Transversal politics, and art.TJ International Ltd, Great Britain. 21-28.
- Smithsonian Institute. 2019. 'I am: Contemporary Woman Artists of Africa. USA. Smithsonian Institute. 129-132.
- Martin, Marilyn. 2019. 'Between Dreams and Realities: A history of the South African National Gallery, 1871-2017'. Cape Town, South Africa. Print Matters Heritage. 315
- Museum of Modern Art. 2019. 'Amongst Others: Blackness at MoMA. New York, USA.466-467.
- Clarke, Christa. 2018. "Arts of Global Africa". The Newark Museum Collection. New Jersey, USA. 264, 273-74, 274, 307-309.
- Centro Atlántico de Arte Moderno. 2017. "El Iris de Lucy: Contemporary African Women Artists. Las Palmas de Gran Canaria. 208-219.
- Foundation Louis Vuitton. 2016. 'Being There: South Africa, a Contemporary Art Scene'. Editions Dilecta. Paris, France. 10, 29, 100, 102-103.
- Museum du Havre. 2016. 'L'autre Continent: Artistes, Femmes, Africaines'. MKF Editions. Paris, France. 100-107
- Higgins, Jackie. 2014. 'The World Atlas of Street Photography'. London, United Kingdom: Thames & Hudson. 244-245.
- Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid – Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.
- Garb, Tamar, ed 2013. 'African Photography from The Walther Collection: Distance and Desire Encounters with the African Archive'. Neu-Ulm, Germany: Steidl. 44,45,304,305,330.
- Grünkemeier, Ellen 2013. 'Breaking the Silence: South African Representations of HIV/AIDS'. Woodbridge, Suffolk and Rochester, NY, USA: James Currey.
- Hill, Shannen L 2015. 'Biko's Ghost – The Iconography of Black Consciousness'. Minneapolis, USA: University of Minnesota Press. 154-66, 216, 230-33, 312, 326-27.
- Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid - Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.
- Smith, Terry 2011. 'Contemporary Art: World Currents'. Laurence King Publishing Ltd. 221, 230- 231.
- Roper, Chris 2010. 'Shock of recognition: Sue Williamson and South African identity' in Peter Anders (ed) & Matthew Krouse (ed). Positions - Contemporary Artists in South Africa. Germany: Jacana Media. 250-261.
- Schonhagen, Astrid Silvia 2010. 'Sue Williamson' in A dialogue between contemporary art from South Africa & The Daimler art collection. Berlin, Germany: Daimler AG, 127-128.
- Enwezor, O, eds Reading the Contemporary: African Art from Theory to the Marketplace. USA: MIT Press.

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- Oguibe, O 1997. 'Beyond Visual Pleasures: A brief reflection on the work of contemporary African women artists' in Hassan, S, ed Gendered Visions: the Art of Contemporary Africana Women Artists. USA & Eritrea: Africa World Press. 66.
- Powell, Richard J 1997. 'Black Art & Culture in the 20th Century'. Singapore: Thames & Hudson. 145,175-176.
- Jouannais, Jean-Yves 1994. 'Sue Williamson' in Un Art Contemporain d'Afrique du Sud, France: Editions Plume. 84-87.

## Publications

### Livres

- 2009 / South African Art Now, Publishers: HarperCollins New York, Jacana Media, South Africa
- 2004 / Resistance Art in South Africa republished by Double Storey Books, Cape Town, South Africa, 1996 Art in South Africa: the Future Present, co-authored with Ashraf Jamal, David Philip Publishers, Cape Town, South Africa
- 1989 / Resistance Art in South Africa 1989 David Philip Publishers, Cape Town, South Africa, St Martins Press, New York USA and CIIR, UK, Republished 2004, Double Storey Books, Cape Town, South Africa

### Catalogues

- 2015 / Sue Williamson: Life and Work, Skira Editore
- 2005 / Sue Williamson Plasticienne, Les Carnets de la Création, Editions de l'Oeil, France
- 2003 / Sue Williamson: Selected Work, Double Storey Publishers Cape Town, South Africa, in association with the Centre d'Art Contemporain, Brussels, Belgium