

## LADDIE JOHN DILL / CV

Born in Long Beach, California USA  
Lives and works in Venice, California USA

### Solo show (selection)

- 2022 Galerie Dominique Fiat, "Laddie John Dill : Light Matches", Paris, France  
Mallin Galley, " Laddie John Dill: The Light is the Object", New York
- 2021 Korean Cultural Center, Los Angeles, CA. Beyond The Light of East and West.  
Frist Art Museum, Los Angeles, CA. Light, Space, Surface. From the Collection of Los Angeles County Museum  
Malin Gallery, "Laddie John Dill: Intimate Light", New York. Shady Beautiful, curated by Anna Hygelund  
Leica Gallery, Los Angeles. Light + Water, curated by Paris Chong
- 2020 Museum of Art & History, "The Light of Space," Lancaster, CA  
The Glasshouse By Phillip Johnson, New Canaan, Connecticut, Selected Works  
Lora Reynolds Gallery, "Laddie John Dill: Contained Radiance Austin", Texas
- 2019 Wiesbaden Gallery, Wiesbaden, Germany
- 2017 Contained Radiance: Desert Light, Galerie Dominique Fiat, Paris, France  
Contained Radiance: San Francisco, Themes + Projects Gallery, San Francisco, California  
Whitestone Gallery, "Contained Radiance: Taipei," Tzipei, Taiwan  
Antiquitas in Luce, Museo Archeologico Nazionale di Napoli, Naples, Italy
- 2016 Contained Radiance: Miracle Mile, Ace Gallery, Los Angeles, California  
Laddie John Dill: Light Sentences and Light Traps, Oceanside Museum of Art, Oceanside, California
- 2015 Laddie John Dill – Modulazioni di Luce, Villa Di Donato, through ART 1307 Cultural Institution, Napoli, Italy  
Pio Monte della Misericordia, through ART1307 Cultural Institution, Napoli, Italy
- 2013 Nyehaus Gallery, "Elementary: Laddie John Dill", New York, New York
- 2012 Nye+Brown, «Contained Radiance/LA», Los Angeles, CA  
Ochi Gallery, «Contained Radiance/Idaho» Ketchum, Idaho
- 2011 «Contained Radiance/Paris», Galerie Dominique Fiat, Paris, France
- 2010 "Contained Radiance", Nyehaus, New York, NY
- 2006 "Survey : 1970 - 2006" LA Artcore Gallery, Los Angeles, California
- 2003 Off Main Gallery, Bergamont Station, Santa Monica, California
- 2002 Kevin Barry Fine Art, Los Angeles, California
- 2001 Skidmore Contemporary Art, Malibu, California  
Bakersfield Museum of Art, Bakersfield, California  
Elena Zass Gallery, Laguna Beach, California
- 2000 Euro Gallery, Exhibition, Minneapolis, Minnesota
- 1999 Ochi Gallery, "Recent Works", Sun Valley, Idaho  
Bakersfield Museum of Art, Bakersfield, California
- 1998 Parchman Stremmel Galleries, San Antonio, Texas
- 1996 Chac Mool Contemporary Fine Art, Los Angeles, California
- 1995 Ochi Gallery, Sun Valley, Idaho

- 1994 Valerie Miller Fine Art, Palm Springs, California  
Andrea Marquit Fine Arts, Boston, Massachusetts  
Steven Josefsberg Gallery, Portland, Oregon  
Parchmann Stremmel Galleries, San Antonio, Texas
- 1993 Ochi Gallery, Sun Valley, Idaho
- 1992 Stremmel Gallery, Reno, Nevada  
Conejo Valley Art Museum, Thousand Oaks, California  
d.p. Fong & Spratt Galleries, San Jose, California
- 1991 d.p. Fong Galleries, San Jose, California  
Works Gallery South, Costa Mesa, California  
Ernie Wolfe Gallery, Los Angeles, California
- 1990 Works Gallery South, Costa Mesa, California  
Sam Francis Gallery/ Crossroads School for the Arts and Sciences, Santa Monica, California  
Municipal Art Gallery/Mixografia Gallery and Workshop, Los Angeles, California  
Linda Farris Gallery, Seattle, Washington  
Sena Galleries West, Santa Fe, New Mexico
- 1989 Smith Anderson Gallery, Palo Alto, California  
Cypress College/Fine Arts Gallery, Cypress, California  
Persons & Lindell Gallery, Helsinki, Finland  
Sun Gallery, Seoul, Korea  
Christopher Grimes Gallery, Carmel, California  
Ochi Gallery, Sun Valley, Idaho
- 1988 Ochi Fine Art, Boise, Idaho  
Sun Gallery, Seoul, Korea  
Sena Galleries West, Santa Fe, New Mexico  
Mixografia Gallery, Los Angeles, California: «Aerial Landscapes"/Monotypes  
Galeria Joan Prats, New York, New York  
Ochi Fine Arts, Sun Valley, Idaho  
Gensler and Associates, Los Angeles, California
- 1987 SITE 311, Pacific Grove, California  
Fuller/ Goldeen Gallery, San Francisco  
Santa Monica Heritage Museum, Santa Monica, CA  
Thomas Babeor Gallery, La Jolla, California
- 1986 James Corcoran Gallery, Los Angeles  
Charles Cowles Gallery, Los Angeles  
Long Beach Museum Of Art, Long Beach, California  
Cirrus Gallery, Los Angeles: " Monotypes and Woodcuts." Cirrus Editions
- 1985 Thomas Babeor Gallery, La Jolla, California  
Union Gallery, San Jose State University : "Selections from Death in Venice Series."  
San Jose, California
- 1984 Zolla/Lieberman Gallery, Chicago  
Fuller Goldeen Gallery, San Francisco  
Ochi Gallery, Boise, Idaho  
Linda Farris Gallery, San Francisco
- 1983 University Art Museum, California State University Long Beach: "Centric 7: Laddie  
John Dill/ Designs for Death in Venice."  
James Corcoran Gallery, Los Angeles  
Thomas Babeor Gallery, La Jolla, California  
Charles Cowles Gallery, New York  
West Beach Cafe, Los Angeles: "Helium, Argon and Sand."

- 1982 Linda Farris Gallery, Seattle, Washington  
Los Angeles Institute of Contemporary Art, Los Angeles  
James Corcoran Gallery, Los Angeles  
1981 Charles Cowles Gallery, New York  
Peppers Art Gallery, University of Redlands, Ca. (catalogue)  
Zolla/Lieberman Gallery, Chicago  
Landfall Press Gallery, Chicago  
Thomas Babeor gallery, La Jolla, California  
Grapestake Gallery, San Francisco
- 1980 Linda Farris Gallery, Seattle, Washington  
Osuna Gallery, Washington D.C.  
James Corcoran Gallery, Los Angeles  
University Art Gallery, California State University,  
Dominguez Hills : "Laddie John Dill: An Installation" (catalogue)
- 1979 James Corcoran Gallery, Los Angeles
- 1978 Landfall Press Gallery, Chicago  
James Corcoran Gallery, Los Angeles  
Dobrick Gallery, Chicago  
Baxter Art Gallery, California Institute of Technology, Pasadena ( catalogue)  
Douglas Drake Gallery, Kansas City, Kansas
- 1977 James Corcoran Gallery, Los Angeles  
Grapestake Gallery, San Francisco, California
- 1976 Kansas State Union Gallery, Manhattan, Kansas  
Dootson-Calderhead Gallery, Seattle, Washington  
Seder-Creigh Gallery, Coronado, California
- 1975 Douglas Drake Gallery, Kansas City  
James Corcoran Gallery, Los Angeles
- 1974 James Corcoran Gallery, Los Angeles
- 1973 Mizuno Gallery, Los Angeles
- 1972 Morgan Gallery, Shawnee Mission, Kansas  
Sonnabend Gallery, New York
- 1971 Sonnabend Gallery, New York  
Pasadena Art Museum, California  
Portland State University Art Gallery, Oregon

### **Group show (selection)**

- 2024 Laguna Art Museum, "On The Edge: Los Angeles Art from The Joan And Jack Quinn Family Collection", CA  
Edward Cella Art & Architecture, "Sweets & Treats", Los Angeles, CA
- 2023 Villa Datriis Foundation, "Movement & Light", L'Isle-sur-la-Sorgue, France  
LACMA, Los Angeles County Museum of Art, "Light, Space, Surface: Selections from LACMA's Collection", Los Angeles, CA  
Museum of Northwest Art (MoNA), "Geppetto's Children: Italo Scanga at Pilchuck Glass School", Washington
- 2022 Art 1307, "Palazzo Reale di Portici", Curated by Cynthia Penna Inaugural Exhibition of New Space for Contemporary Art, Santa Barbara Museum of Art Addison Gallery of American Art, Andover, MA, "Light, Space, & Surface" Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, "On the Edge: Los Angeles

- Art, 1970s-1990's" Brand Library, Glendale, CA, "Three Generations" Curated by Laddie John Dill L.A. Louver, "Sculpture", Venice CA
- 2021 Korean Cultural Center, Los Angeles, CA. "Beyond The Light of East and West" Frist Art Museum, Nashville, Tn. "Light, Space, Surface", from the Collection of Los Angeles County Museum Malin Gallery, New York, "Shady Beautiful", Curated by Anna Hygelund Leica Gallery, Los Angeles, CA, "Light + Water", curated by Paris Chong
- 2020 Lancaster Museum of Art & History, Lancaster CA, "The Light of Space" The Glasshouse By Phillip Johnson, New Canaan, Connecticut, Selected Works
- 2019 Hauser & Wirth Gallery, "Cal Arts 50 + 50», Los Angeles, CA Mac Museum, "Biennial Art MAC I," Singen, Germany Pete & Susan Barrett Art Gallery, Frederick Weisman Foundation Collection, Santa Monica, California 24 Beaubourg Gallery, "OUIOUINONNON," Paris France
- 2018 Gulbenkian Foundation Paris, "Talisman," Paris, France Mixographia, "Making Space," Los Angeles, CA Gerald Buck Collection, University of California, Irvine, CA
- 2017 Hammer Museum, Gift from Grinstien Family, "Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection," Los Angeles, CA Pepperdine University Museum, "Selection from the Weisman Collection," Malibu, CA Georges Bergès Gallery, "Harmony in Form and Color," two-man exhibition with Kristin Jai Klosterman, New York, NY
- 2016 Cantor Arts Center, Stanford University, California Selections from the Permanent Collection, Museum of Modern Art, New York Liberty Arts Gallery, "Venice Beach," two-man show with Charles Arnoldi, Yreka, CA Galerie Dominique Fiat, "Art & Mechanic," Paris, France
- 2015 Laguna Museum of Art, "In Barcelona", Laguna Beach, CA Los Angeles County Museum of Art, "Drawings from the 60's and 70's", Los Angeles, CA Laguna Art Museum, «Electric Light Blanket» (Installation and Performance), Laguna, CA Parallel, curated by Terence Riley, John Keenen & Joachim Pissarro, «LAX-MIA: Light + Space», Miami, FL
- 2014 Austin Projects, "Inaugural Exhibition", Palm Desert, California «Strength of Illusion: Line and Light», Duo Show Laddie John Dill & Brian Wills Galerie Dominique Fiat, Paris
- 2013 Barbara Mathes Gallery, "California Group Exhibition", New York, New York Peter Blake Gallery, "The Nature of Abstraction", Laguna, California Art 1307, "7 Magnifici Anni", Napoli, Italy Ochi Gallery, "Value of a Line", Sun Valley, Idaho
- 2012 Maison Rouge, "Who's Afraid Of Red, Yellow And Blue", Paris, France Tankstelle Gallery, "LA Invasion: Laddie John Dill/Peter Alexander/Judy Chicago", Berlin, Germany Martin-Gropius-Bau, "Pacific Standard Time Berlin", Berlin, Germany (PST)\* William Turner Gallery, "Ed's Party", Los Angeles, California Joe's Abbot Kinney, "Artists X Architects", Venice, California MACRO, "Neon. La Materia Luminosa Dell'Arte", Rome, Italy
- 2011 Nathan A. Bernstein & Co., "Behind the Light", New York, NY Subliminal Projects, "Wreck the Walls", Los Angeles, CA Torrance Art Museum, "Group Show", Torrance, CA

- Laguna Art Museum, "Extract", Laguna Beach, CA  
Arte 1307, "Group Show", Naples, Italy  
«Venice in Venice : Grow and Reflection - Venice California Art From 1960 to Present», Foundation 20 21, Venice  
«Larry Bell, Laddie John Dill, Robert Irwin, Ed Moses, Robert Wilhite», MK2 projects, Los Angeles, CA  
«Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971», Laguna Art Museum, Laguna Beach, CA  
«Pacific Standard Time - Solid as a Rock: LA Artscene 1950-1980's» LA Artcore Center, Los Angeles, CA
- 2010 David Zwirner, "Primary Atmospheres", New York, NY  
Museo Jumex, "Collection", Mexico City, Mexico  
Basel Art Fair, "Volta 6", Basel, Switzerland. Neon and sand installation.  
Friedrich Petzel Gallery, "Swell", New York, NY  
Nyehaus, "Swell", New York, NY
- 2009 rumba, Santa Monica, CA; "Made in California"  
Coda Gallery, Rancho Mirage, CA  
Frederick R. Weisman Museum of Art, Pepperdine University; Malibu, CA  
"From the Vault" Fellini Gallery, Shang Hai, China  
PS Zask Gallery, Thirdspace, Los Angeles, CA  
Santa Monica Museum, "Incognito" Santa Monica, CA
- 2008 LA Contemporary, Los Angeles, CA; "Nepotism"  
The Riverside Art Museum, Riverside, CA; "The 1980's Neo-Expressionism & Driven Abstraction II"
- 2007 Fredrick R. Weisman Museum of Art: A View Within, Malibu, CA  
Tokyo Metropolitan Art Museum & Gallery Kingyo: "Crosscurrent/ International Exchange Show" Tokyo; Japan  
Tom Bradley International Terminal LAX, "Modernism Today" Los Angeles, CA  
Frederick R. Weisman Museum of Art, Pepperdine University; Made in California: Contemporary California Art, The Frederick R. Weisman Art Foundation
- 2006 Norton Simon Museum of Art: Translucence Pasadena, CA  
Tobey C. Moss: Sculptures on Paper Los Angeles, CA  
Nelson-Atkins Museum: Selections from permanent collection Kansas City, Kansas  
Da Vinci Gallery, Los Angeles City College: Abstract Paintings
- 2005 Weisman Art Museum: West! Frank Gehry and the Artists of Venice Beach 1962-78  
Minneapolis, MN  
Laurie Frank/Media Rare Gallery at Off Main Gallery  
Atelier Richard Tullis: Unique Works on Paper Santa Monica, CA  
Chevron Gallery: Inaugural Group Show Irvine, CA  
Surfrider Foundation Presents: Art for the Ocean Chelsea Piers, NYC  
Santa Monica Museum of Art: Incognito Santa Monica, CA
- 2004 Patrick Olson Gallery: Group Show, Detroit, CA.  
LAX, Group Show, Terminal One  
Ruth Bachofner Gallery: AGL Above Ground Level, Santa Monica, CA.
- 2003 Pepperdine University: "Recent Acquisitions." Malibu, CA.  
The Art & Cultural Center: "Beyond The Surface 2." Fallbrook, CA
- 2002 Skidmore Contemporary Gallery: Group Show, Malibu, CA.  
Laguna Art Museum: "Surf Culture." Laguna Brach, CA.  
The Art & Cultural Center: "Beyond The Surface." Fallbrook, CA.

- Pepperdine University: "California Art from the Richard R. Weisman Foundation."  
Malibu, CA.
- 2001 Museum of Neon Art: "Neon Art from the '50's, '60's & '70's" Los Angeles, California  
Chouinard: "A Living Legacy." Oceanside Museum, Oceanside, California  
Skidmore Contemporary Gallery: Group Show, Malibu, CA  
Anthony Seraphin Gallery: Group Show, Philadelphia, PA.
- 1999 Addison/Ripley Fine Art: "10 x 10.", Washington D.C.  
California Center for the Arts: "THE ECLECTIC EYE. Selections from the Frederick R. Weisman Collections." Escondido, CA  
Watts Tower Arts Center: "Living with Art: Selected works from the collection of Alitash Kabede." Los Angeles, CA  
Armory Center for the Arts: "radical past: contemporary art & music in pasadena, 1960-1974." Pasadena, CA  
Norton Simon Museum: "Selections from the Permanent Collection." Pasadena, California  
Molly Barnes Gallery: "Screens and Totems." Santa Monica, California  
BGH Gallery: "200/2000/200." Santa Monica, CA
- 1998 Downey Art Museum: "Full House." Downey, California  
Ochi Gallery: "Best of the Best." Sun Valley, Idaho  
Gallery 258: "Faculty Show/Santa Monica College of Design, Art & Architecture." Beverly Hills, California  
Nevada Museum of Art: "The Art of Collaborative Printmaking: Smith Anderson Editions." Reno, NV  
Skidmore Contemporary Art: "Gold." Malibu, California  
Cal State L.A.: "Coastal Abstraction-Transcendance." Los Angeles, California
- 1997 Bakersfield Museum of Art and the Todd Madigan Gallery: "Process Art West Coast, '70's, '80's, '90's." Bakersfield, California  
Susan Street Fine Art: "Artscape '97." Solana Beach, CA.  
Frederick R. Weisman Museum of Art: "5th Anniversary Celebration: Contemporary Art from the Frederi R. Weisman Collections." Malibu, California  
Stremmel Gallery: "all things great but small." Reno, NV  
Armand Hammer Museum: "L.A. Currents." Los Angeles, CA
- 1995 Frederick Weisman Museum of Art, Pepperdine University: "Selections from the Frederick Weisman Museum of Art." Malibu, CA  
UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center: "New Visions Los Angeles in the 90's." Los Angeles, California  
California State University, Fullerton: "Shape: Forming the L.A. Look." Fullerton, California
- 1996 Deanna Miller Fine Art: "Paperworks." Santa Monica, CA.  
The Irvine Museum: "The Golden Land." Irvine, California  
Santa Barbara Contemporary Arts Forum: "Acquiring Minds: Contemporary Art in Santa Barbara Collections."  
Santa Barbara, California Santa Monica College of Design, Art & Architecture: Faculty and Student Exhibition. Santa Monica, CA  
Artcore Brewery Annex: "Art You Can Live With." Los Angeles, California  
Deanna Miller Fine Art: "Far East Meets West/Collabrative Art Works." Santa Monica, California  
Frederick R. Weisman Museum of Art: Pepperdine University "California Art from the Frederick R. Weisman Museum of Art." Malibu, Callifornia  
Milwaukee Art Museum: "Landfall Press: 25 Years of Printmaking." Milwaukee, Wi.

- Palm Springs Desert Museum: Steve Chase Art Wing and Education Center. Palm Springs, California
- 1994 Gallery 258 : "MASTERPIECES "R" US". Beverly Hills, CA.  
 Spring Street Gallery: "L.A. Rythms." Los Angeles, CA  
 Boritzer/Gray/Himano: "Big Littles." Santa Monica, CA  
 Gallery Eden: "Jewels in the Heights." Rowland Heights, CA  
 Stremmel Gallery: "All Things Great but Small." Reno, NV
- 1993 Whatcom Museum: "Clearly Art: Pilchuck's Glass Legacy." Bellingham, Washington.  
 Traveling Exhibit.  
 Laguna Art Museum: "75 works, 75 years: Collecting the Art of California."  
 Laguna Beach, California  
 BankAmerica Gallery/South Coast Metro Center: "5 guys" Costa Mesa, California  
 Charlotte Jackson Fine Art: "Group Show." Santa Fe, NM  
 The Chrysler Museum: "Clearly Art/Pilchucks Legacy." Norfolk, Virginia  
 Stremmel Gallery: Group Show, Santa Fe, New Mexico
- 1992 Laguna Art Museum: "Sticks and Stones." Laguna Beach, CA  
 Gallery of Functional Art: "Magnetism: Force follows Function." Santa Monica, California  
 Magidson Gallery: Group Show/Selected Works, Curated by Susan Rush. New York, New York  
 Stremmel Gallery: "Small Works," Reno, Nevada  
 U S West, NewVector Group: "Prints from Pilchuck and Centrum." Bellevue, Washington  
 Valerie Miller Fine Art: "New Works, Charles Arnoldi, Woods Davy, Laddie John Dill, Michael Rubin." Palm Desert, California  
 Museum of Contemporary Art: "Recent Acquisitions: Selected New Works in the Permanent Collection and Marcia Simon Weisman Collection." Los Angeles, CA  
 Patricia Correia Gallery: "Point of View." Venice, California  
 The Works Gallery: "The Spirit of Matter." Long Beach, CA  
 Remba Gallery: "Different Places, Different Views." Santa Monica, California  
 Gallery at the Plaza: "The Last Picture Show." Los Angeles, CA
- 1991 Sharon Truax Fine Art/Art Store Gallery: "Vessels." San Francisco, California  
 Riverside Art Museum: "One over One: Contemporary Monotypes from Smith Anderson Press." Riverside, California  
 Ersgard Gallery: "Constructive Concepts." Santa Monica, CA  
 The University of Hawaii Art Gallery: "The 4th International Shoebox Sculpture Exhibition." Honolulu, Hawaii  
 Tacoma Art Museum: "Glass: Material in the Service of Meaning." Tacoma, Washington
- 1990 Old City Hall Gallery: "Art in Public Buildings 1978-89." Redding, California  
 Phoenix Art Museum: Contemporary Forum, Ianuzzi Gallery: "Laddie John Dill and Harry Bertoia."  
 United States Embassy, Ankara, Turkey, Frederic Weisman Foundation  
 Transamerica Building : "Artists Quilts." San Francisco, CA  
 Eve Mannes Gallery: "Group Abstraction Show." Atlanta , Georgia  
 Christopher Grimes Gallery: Gallery Artists /Group Exhibition "Paintings, Sculpture, Works on Paper." Carmel, California  
 LJB Gallery: "2nd Annual Group Show." Newport Beach, CA  
 Andrew-Shire Gallery: "California Now." Los Angeles, CA  
 Works Gallery South: "Laddie John Dill/Lita Albuquerque." Costa Mesa, California

- Greg Kucera Gallery: "Pilchuck Print Program Monotype Exhibition." Seattle, Washington
- 1989 Angeles Press/Westside Arts Center: "A Collectors Afternoon." Los Angeles, California  
LJ Gallery: "First Summer Group Show." Newport Beach, CA  
Madison Art Center: "Coming of Age: Twenty one Years of Collecting by the Madison Art Center." Madison, WI  
Andrea Marquit Fine Arts/ Boston, Massachusetts Gensler and Associates: Selected Works from the Corporate Collection of Pacific Enterprises, "Contemporary American Artists and Sculptors." Los Angeles  
Galeria Joan Prats/Ediciones Poligrafa: "Daylight Savings." Barcelona, Spain  
Sena Galleries West: "Group Show." Santa Fe, New Mexico  
Interni Design Inc.: "Group Show." Irvine, California  
Linda Farris Gallery: "20th Anniversary Year." Seattle, WA  
Works Gallery: "Three American Artists- Peter Alexander, Charles Arnoldi, Laddie John Dill." Long Beach, CA  
Site 311: "Selections: 9 Los Angeles Artists." Pacific Grove, CA  
Kornbluth Gallery: "Collector Prints and Drawings." Fair Lawn, New Jersey  
Lincoln Plaza Art Gallery: "State of California : Art in Public Buildings, 1978-88." Sacramento, California
- 1988 Parallel Gallery: "California Gold." Del Mar, California  
Erie Art Museum: "Paper Thick/Forms and Images in Cast Paper." Erie, Pennsylvania  
Spaso House: "Twentieth Century American Art." Moscow, USSR  
Thomas Babeor Gallery: "Summer 1988/Selected Works." La Jolla, California  
James Corcoran Gallery: "Lost and Found In California: Four Decades of Assemblage Art." Santa Monica, CA  
Santa Monica Heritage Museum: "Art and Architecture." Santa Monica, California  
Roberts Art Gallery/Santa Monica High School: "Four Artists-Guy Dill, Laddie John Dill, Peter Alexander, Francine Matarazzo." Santa Monica, California  
Galleries of the Claremont Colleges: "Professors Choice III." Claremont, California  
The Art Store: "Vessels." curated by Sharon Truax, Los Angeles, California  
California Arts Council and The Phebe Conley Gallery, The President's Gallery, California State University, Fresno: "Art in Public Buildings."
- 1987 Allied Arts Council of Southern Nevada/First Interstate Bank Regional Art Collection, Las Vegas, Nevada  
The Works Gallery: "A View Through/Revisited." Long Beach, California  
Korean Cultural Service: "CURRENTS- Eight Contemporary Artists, American & Korean." Los Angeles  
University of Hawaii at Manoa: "Glass: Another View." Honolulu, Hawaii  
Pence Gallery: "Works on Paper." Santa Monica, California  
Yurakucho Asahi Gallery: "Prints by Los Angeles." Tokyo Japan (traveling exhibition)  
Sena Galleries West: Arnoldi /Cooper/Dill, Santa Fe, New Mexico  
Stanford University Museum of Art: "The Anderson Collection Two Decades of American Graphics, 1967-1987." Stanford, California  
Scott Hansen Gallery: "Summer Selected Works." New York  
James Corcoran Gallery: "From the Sixties and Seventies." Santa Monica, California  
Elizabeth Leach Gallery: "Cirrus Editions, Ltd." Portland, OR
- 1986 The Works Gallery: "Artists Works." Long Beach, California  
Chemical Gallery: "A Mixture of Mediums. Selections from the Chemical Bank Art Collection." New York



- Wight Art Gallery, University of California, Los Angeles: "Teaching Artists, The UCLA Faculty of Art and Design."
- Cirrus: "A Southern California Collection" Los Angeles
- Pace Gallery: "Monotypes." New York
- Art Gallery, St. John's College: "Foundry/Process." Sante Fe, New Mexico
- Loyola Law School Gallery: "Lawyers Collect." Los Angeles
- Art Center College of Design: "Pasadena Collects: The Art of Our Time." Pasadena, California
- Thomas Babeor Gallery: "Selected Works." La Jolla, CA
- Wallace Wentworth Gallery: "Paperworks Now." Washington D.C.
- 1985 Palo Alto Cultural Center: "Unity of Opposites: Art about Aechitecture" Palo Alto, California
- Functional Art Store: "Screens by Artists." Los Angeles
- Art Gallery, California State College, Stanislaus: "California; A Celebration of the Land."
- San Jose Art Gallery: "Works on Paper." San Jose Charles Cowles Gallery: "Abstract Relationships." New York
- Cedars- Sinai Medical Center: "Selections from the James Cocoran Gallery." Los Angeles
- San Francisco Museum of Modern Art: "art+architecture+landscape: The Close Pegase Design Competition."
- James Corcoran Gallery: " California-Sculpture." Los Angeles
- Ruth Bachofner Gallery: "Accent on Glass." Los Angeles
- Fine Arts Gallery, California State University, Los Angeles: "Black and White Drawings from the David Nellis Collection."
- Chrysler Museum: "Contemporary American Monotypes." Norfolk, Virginia
- 1984 Helen Lindhurst Gallery, University of Southern California: "3EP Ltd. - Selected Prints, 1979-1984." Los Angeles
- Museum of Contemporary Art: "The First Show: Painting and Sculpture from Eight Collections 1940-1980." Los Angeles
- Koplin Gallery: "Olympiad: Summer 1984." Los Angeles
- Phillipe Bonafont Gallery: "The Artist and The Theatre: Set and Costume Designs by Artists." San Francisico
- Hunsaker/Schlesinger Gallery: "Major Works by California Artists." Los Angeles
- Madison Gallery: "Neon on my Mind." Albuquerque, NM
- Santa Barbara Museum of Art: "Art of the States: Works from a Santa Barbara Collection."
- Welton Beckett Associates: "Interactive Arts: Art and Architecture." Santa Monica, California
- Fine Arts Gallery, University of California, Irvine: "Selections from the Bill and Merry Norris Collection."
- World Headquarters, Bank of America: "Selections from the Bank of America Corporate Art Collection." San Francisco
- Ruth Bachofner Gallery: "Original Work on Paper by Southern California Artists." Los Angeles
- Fuller Goldeen Gallery: "Stars." San Francisco
- Gloria Luria Gallery: "Selected Works." Bay Harbor, Florida
- 1983 Corcoran Gallery of Art: "Second Western States Exhibition: 38th Corcoran Biennial." Washington D.C.
- Linda Farris Gallery: "Drawings by Ed Ruscha, Billy Al Bengston, Tom Holland and Laddie John Dill." Seattle, Washington

- Welton Beckett Associates: "Art in L.A." Los Angeles  
Gumps Gallery: "Monotypes and Etchings from 3EP Publications." San Francisco  
Art Gallery, California State University, Fullerton: "Charles Arnoldi and Laddie John  
Dill." (catalogue)
- 1982  
Montgomery Art Gallery, Pomona College: "Contemporary Triptych ." Claremont,  
California  
Nagoya City Museum: "L.A. Art: An Exhibition of Contemporary Paintings." Nagoya,  
Japan (catalogue)  
Art museum, Sonoma State University: "Sculpture '82, A Contemporary Survey."  
Sonoma, California(catalogue)  
Musée d'Art Moderne de la Ville de Paris: "Exchange entre Artistes 1931-1982,  
U.S.A." Paris, France  
Contemporary Arts Museum,: "The Americans: The Collage." Houston, Texas  
(catalogue)  
James Corcoran Gallery: "For the Los Angeles Public Theater." Los Angeles  
Palos Verdes Art Center: "Relationships." Palos Verdes, CA  
Los Angeles Municipal Art Gallery: "Selections from the Security Pacific Collection."  
Thomas Babeor Gallery: "Group Summer Show." La Jolla, California
- 1981  
Museum of Contemporary Art: "Twentieth Century North American Painters." Sao  
Paulo, Brazil  
La Jolla Museum of Contemporary Art: " Artists Quilts: Quilts by Ten Contemporary  
Artists with Ludy Strauss." California  
Also: Los Angeles Municipal Art Gallery, San Jose, California, and University Art  
Gallery, University of Texas, Arlington, Texas  
Art Center College of Design: "DECADE: Los Angeles Painting in the '70's." Pasadena,  
California  
Fox Graphics Gallery: "Selected Prints Published by Landfall Press." Boston  
Washington Project for the Arts: "Neon Fronts: Luminous Art for the Urban  
Landscape." Washington D.C.  
James Corcoran Gallery: "Summer Group Show." Los Angeles  
Thomas Babeor Gallery: "A California Summer." La Jolla, CA  
Tower Gallery, Inc.: "California Artists: Sculpture and Paintings." Southampton, New  
York  
Judith Christian Gallery: "Forty Famous Californians." New York  
Montgomery Art Gallery, Pomona College: "Professor's Choice." Claremont,  
California  
Sheldon Gallery, University of Nebraska: "The Kansas City Show." Lincoln, Nebraska  
Art Gallery, California State University, Northridge: "Abstraction in Los Angeles, 1950-  
1980: Selections from the Murray &  
Ruth Gribin Collection."
- 1980  
Joseloff Gallery, University of Hartford: "California Drawings." Connecticut  
Los Angeles Municipal Art Gallery: "It's All Called Painting." Los Angeles  
Landfall Gallery: "Drawings," Chicago  
Charles Cowles Gallery: "Group Show." New York  
James Corcoan Gallery: "Group Show." Los Angeles  
Zola Leiberman Gallery: "Group Show." Chicago  
Gensler Associates: "Michael Todd/Laddie John Dill." Los Angeles  
University Art Gallery, California State University, Dominguez Hills:"Laddie John Dill:  
An Installation."Los Angeles
- 1979  
Art Museum, California State University, Long Beach: "Selections from the Frederick  
Weisman Company Collection of

- California Art.”  
Also: Corcoran Gallery of Art, Washington, D.C.(catalogue)  
E.B. Crocker Art Gallery: “Aspects of Abstract.” Sacramento, California  
Art Gallery, California State University, Fullerton: “California Perceptions: Light and Space.” (catalogue)  
American Academy of Arts and Letters: “Hassam Purchase Fund Exhibition.” New York  
Dobrick Gallery: Group Show-New Space.” Chicago
- 1978  
University Art Gallery, California State University, Long Beach: “Black Dolphin Prints.”  
galerie d + c Mueller-Roth: “Bilderhauerzeichnungen.” Stuttgart, West Germany (catalogue)  
Grapestake Gallery: “Three from L.A.” San Francisco  
Indianapolis Museum of Art: “Painting and Sculpture Today.” Indiana (catalogue)  
Trisolini Gallery, Ohio University: “Contemporary Prints from Landfall Press.” Athens, Ohio
- 1977  
Albright-Knox Gallery: “Painting of the ‘70’s.” Buffalo, New York (catalogue)  
Security Pacific National Bank: “Large Scale Paintings from the Collection of the Security of Pacific National Bank.” Los Angeles (catalogue)  
Charlotte Crosby Kemper Gallery, Kansas City Art Institute: “Spectrum ‘77 (Painting-Sculpture).” Kansas City, Missouri (catalogue)  
Otis Art Institute: “Corporate Art Collection.” Los Angeles  
Laguna Beach Museum of Art: “Selections from Private Collections- Orange County.” California  
Douglas Drake Gallery: ‘Laddie John Dill/ Gary Sutton.’ Kansas City, Missouri  
Seattle Art Museum: “Recent Acquisitions ‘77.” Washington
- 1976  
Mount San Antonio College Art Gallery: “ Expressions in New Media.” Walnut Creek, California  
James Corcoran Gallery: “Selected Sculpture Objects.” Los Angeles  
Dootson-Calderhead Gallery: “California Show.” Seattle  
San Francisco Museum of Modern Art: “Painting and Sculpture in California: The Modern Era.”  
Also: Smithsonian Institute, Washington D.C.(catalogue)
- 1975  
Newport Harbor Museum: “Modern and Contemporary Sculpture.” Newport Beach, California  
Rose Art Museum, Brandeis University: “Three California Painters.” Waltham, Massachusetts  
Los Angeles Institute of Contemporary Art: “Current Concerns Part 1.”  
Margo Leavin Gallery: “Drawings.” Los Angeles  
University Art Museum, California State University, Long Beach. “A View Through.” (catalogue)  
Frederick S. Wight Art Gallery, University of California at Los Angeles: “18 UCLA Faculty Artists.” (catalogue)  
Newport Harbor Art Museum: “New Acquisitions, Extended Loans, and Selected Works from the Permanent Collection.”, Newport Beach, California  
Los Angeles Institute of Contemporary Art: “ Collector’s Choice.”  
La Jolla Museum of Contemporary Art: “ University of California at Irvine: 1965-1975.” La Jolla, California (catalogue)  
Otis Art Institute: “Hecho en Mexico.” Los Angeles
- 1974  
Art Gallery University of California, Irvine: “ Irvine Faculty.”  
Santa Barbara Museum of Art: “ Fifteen Abstract Artists.” California (catalogue)  
Lang Art Gallery, Scripps College: “Light”, Claremont, CA

- Jack Glenn Gallery: "Fifth Annual Summer Show." Corona Del Mar, California  
Art Gallery, Boise State University: "Richard Yokomi and Laddie John Dill." Boise, Idaho
- 1973 Loreto-Hilton Center, Webster College Art Gallery: "Some California Artists."  
St. Louis, Missouri Art Gallery, California State University Northridge: "Jerry Anderson, Greg Card, Laddie John Dill and Peter Lodato."  
San Francisco Museum of Modern Art: "A Selection of American and European Paintings from the Richard Brown Baker Collection."
- 1972 Betty Gold Gallery: "Chuck Arnoldi, Laddie John Dill, Ron Cooper- Drawings." Los Angeles  
Govett Grewster Art Gallery: "The State of California Painting." New Plymouth, New Zealand (catalogue)  
Pasadena Art Museum: "West Coast Art from the Permanent Collection." California  
ACA Galleries: "Looking West." New York (catalogue)  
Art Gallery, California State University, Fullerton: "Guy Dill/Laddie John Dill."  
Margo Leavin Gallery: "Sculptor's Drawings." Los Angeles
- 1971 Los Angeles County Museum of Art: "Twenty-four Young Los Angeles Artists."  
Walker Art Center: "New Works for New Spaces." Minneapolis, Minnesota (catalogue)  
La Jolla Museum of Contemporary Art: "Earth, Animal, Vegetable, Mineral."  
California Henry Gallery, University of Washington: "Ten New Works from the Walker Art Center." Seattle, Washington
- 1970 Art Gallery, California State University, Los Angeles: "Venice, California '70."

### Education/Grants

- 1964/68 Attended Chouinard Art Institute, Los Angeles, BFA 1968  
1975 National Endowment for the Arts, Artists Fellowship  
1979 John Simon Guggenheim Fellowship  
1982 National Endowment for the Arts, Artists Fellowship  
1983 California Arts Council, Art in Public Buildings Program Grant

### Public Collections (Selection)

- Hammer Museum, Los Angeles, CA  
Museum of Modern Art, New York City, NY  
Museum of Contemporary Art Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Denmark  
Museo Jumex, Mexico City, Mexico  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, San Francisco, CA  
Museum of Contemporary Art, San Paulo, Brazil  
Pio Monte della Misericordia, Napoli, Italy  
Bakersfield Museum of Art, Bakersfield, California  
Boise Art Museum, Boise, Idaho  
Cedar-Sinai Medical Center, Los Angeles, California  
Corcoran Gallery of Art, Washington D.C.

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Chicago Art Institute, Chicago, Illinois  
Cincinnati Art Museum, Cincinnati, Ohio  
Caldwell Museum, Humboldt, Tennessee  
Frankel Foundation, Troy, Michigan  
Frederick Weisman Museum of Art, Malibu, California  
Greenville County Museum, South Carolina  
Hiram College Gelbke Museum, Hiram, Ohio  
Laguna Beach Museum of Art, Laguna Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Louisiana Museum, Denmark  
Museo Jumex, Mexico City, Mexico  
Museum of Art at Dartmouth College, Hanover, New Hampshire  
Museum of Contemporary Art, Honolulu, Hawaii  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, San Paulo, Brazil  
Museum of Modern Art, New York City, New York  
Museum of Modern Art, San Francisco, California  
Museum of South Texas, Corpus Christi, Texas  
Norton Simon Museum, Pasadena, California  
Oakland Museum, Oakland, California  
Orange County Museum of Art, Newport Beach, California  
Palm Springs Desert Museum, Palm Springs, California  
Phillips Collection, Washington D.C.  
Phoenix Art Museum, Phoenix, Arizona  
Racine Art Museum, Racine, Wisconsin  
Santa Barbara Museum of Art, Santa Barbara, California  
San Diego Museum of Art, San Diego, California  
Seattle Art Museum, Seattle, Washington  
Smithsonian Institute, Washington D.C.  
UCLA Medical Center, Los Angeles, California  
Western Gallery, Western Washington University, Bellingham, Washington