

DOMINIQUE FIAT

16, rue des Coutures Saint-Gervais F-75003 Paris

+33 1 40 29 98 80

info@dominiquefiat.com

www.dominiquefiat.com

## SUE WILLIAMSON / CV

1941 Née à Lichfield, en Angleterre. La famille a émigré en Afrique du Sud en 1948.  
Citoyen sud-africain. Vit et travaille au Cap.

### Parcours

1966-9 Dessin de vie, peinture, gravure, Art Students League of New York.

1983 Diplôme d'études supérieures en beaux-arts, Michaelis School of Fine Art, Université du Cap

### Expositions Personnelles

- 2023 Tell me what you remember, with Lebohang Kganye, Barnes Foundation, Philadelphia  
Sue Williamson, between memory and forgetting, The Box Plymouth, Plymouth
- 2022 All our Mother's, Goodman Gallery, London
- 2021 Testimony\_, Goodman Gallery, London  
Postcards from Africa\_, Goodman Gallery, Cape Town  
Testimony, Goodman Gallery, London
- 2020 Pages from the South, Galerie Dominique Fiat, Paris, France  
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Perez Art Museum, Miami
- 2019 That particular morning, Goodman Gallery, Johannesburg
- 2018 Other Voices, Other Cities, Shrine Empire Gallery, New Delhi
- 2017 Can't Remember, Can't Forget, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa
- 2016 No More Fairy Tales, Johannes Stegmann Art Gallery, Bloemfontein, South Africa  
Other Voices, Other Cities, SCAD Atlanta: Gallery 1600, Georgia, USA  
The Past Lies Ahead, Goodman Gallery, Cape Town, South Africa
- 2015 Other Voices, Other Cities, SCAD Museum, Savannah, Georgia, USA
- 2014 Sue Williamson, Goodman Gallery stand, Frieze Masters, London\*  
There's something I must tell you, Iziko Slave Lodge, Cape Town
- 2013 All Our Mothers, Goodman Gallery, Johannesburg and Cape Town\*
- 2012 The Mothers: a 31 Year Chronicle, Castle of Good Hope, Cape Town\*
- 2011 Voices, Goodman Gallery, Cape Town
- 2009 Other Voices, Other Cities, Goodman Gallery, Johannesburg  
The Truth is on the Walls, Wilfredo Lam Centre, 10th Havana Biennale, Havana, Cuba\*
- 2007 Hotels and Better Lives, Wertz Gallery, Atlanta, USA
- 2005 Hotels and Better Lives, Goodman Gallery, Johannesburg
- 2004 Messages from the Moat, Castle of Good Hope, Cape Town
- 2003 Sue Williamson: Selected Work, Centre d'Art Contemporain, Brussels, Belgium\*
- 2002 From the Inside, Goodman Gallery, Johannesburg  
The Last Supper Revisited, National Museum of African Art, Smithsonian Institute, Washington D.C, USA

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## Expositions Collectives

- 2021 Un (Hidden). Dominique Fiat Gallery. Paris France
- 2020 Push the Limits Fondazione Merz, Turin, Italy September 7 2020 - January 2021  
Global(e) Resistance Pompidou Centre, Paris July 2020 - January 2021
- 2019 Incarnations: African Art as Philosophy Bozar Centre for Fine Arts, Brussels  
The Way She Looks: A History of Female Gazes in African Portraiture, Ryerson Image Centre, Toronto 2018  
Biennale of Kochi-Muziris, Kerala, India
- 2018 Great Movements of Feeling , Gertrude Contemporary, Melbourne, Australia  
Summer of Photography, Bozar, Brussels  
The Road to Justice , Maxxi, Rome  
Woman House National Museum of Women in the Arts, Washington DC
- 2017 Woman House La Monnaie de Paris, Paris  
Art Unlimited Art Basel, Switzerland  
Tous Des Sang-Mêlés , MAC VAL (Musée d'art contemporain du Val de Marne), Paris  
Being There: South Africa, a Contemporary Scene, Foundation Louis Vuitton, Paris  
A Short History of South African Photography, Chiostris San Pietro, Italy  
Citizens - Artist and Society', Tate Modern, London  
Lucy's Iris, Contemporary African Women Artists , El Centro Atlántico de Arte Moderno (CAAM)  
Third Space: Shifting Conversations about Contemporary Art Birmingham Museum of Art, Alabama.
- 2016 L'Autre Continent, Artistes, Femmes, Africaines, Museum du Havre, France  
Senses of Time: Video and Film-based Works of Africa, National Museum of African Art, Washington DC  
Senses of Time: Video and Film-based Works of Africa, Wellin Museum, Clinton NY  
Lucy's Iris, Contemporary African Women Artists , MDAC, Rochechouart, France
- 2015 Album de Familia (Family Album), Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil  
Fireflies in the Night , Stavros Niarchos Foundation Cultural Centre, Athens, Greece  
Positive Living: Art and AIDS in South Africa Peltz Gallery, University of London
- 2014 Ngezinwayo: Migrant Journeys , Wits Art Museum, Johannesburg\*  
Striking Resemblance: the Changing Art of Portraiture, Zimmerli Museum, Rutgers University, New Jersey, USA  
Artevida (Politica) Museu de Arte Moderna, Rio de Janeiro, Brazil\*  
Contemporary Art/ South Africa, Yale University Art Gallery, New Haven, USA
- 2013 Distance and Desire: Encounters with the African Archive , Walther Collection, Ulm, Germany\*  
Imaginary Fact: South African Contemporary Art and the Archive , South African Pavilion, 55th Venice Biennale, Venice, Italy\*  
My Johannesburg, Maison Rouge, Paris, France \*  
The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, Haus der Kunst, Munich, Germany\*
- 2012 The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life  
International Center of Photography, New York, USA \*
- 2011 Untitled (Passport) , Untitled, 12th Istanbul Biennial , Turkey\*

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- 2010 Impressions from South Africa: 1965 to Now , Museum of Modern Art, New York, USA\*  
Artefacts, The Project Space, Ann Arbor, Michigan, USA  
Darkroom, Virginia Museum of Fine Art, Richmond, Virginia, USA\*  
OK/Biennale Cuvee 10, O.K Center for Contemporary Art, Linz, Austria\*  
Ampersand, Daimler Gallery, Berlin, Germany
- 2009 Pierneef to Gugulective – 1910-2010, IZIKO South African National Gallery, Cape Town  
Unbounded: New Art for a New Century, Newark Museum, New Jersey, USA\*  
Nation State , Goodman Gallery, Cape Town, South Africa
- 2008 Africa: Personal Poetics , Guangzhou Triennale, Guangdong Museum of Art, China\*  
The Poetics of Cloth, Grey Art Gallery, New York University, New York, USA \*

### Collections publiques

#### International

The Tate Modern, London  
Victoria & Albert Museum, London  
Centre Georges Pompidou, Paris  
Jochen Zeitz Collection, Germany  
Daimler Collection, Berlin  
Walther Collection, Ulm  
Museum of Modern Art, New York  
Hammer Museum, Los Angeles  
Museum of Contemporary Art, San Diego  
National Museum of African Art, Smithsonian Institution, Washington D.C.  
The Virginia Museum of Fine Art, Richmond, Virginia..  
The Museum of the 21st Century, Louisville, Kentucky  
Kadist Art Foundation, San Francisco  
Newark Museum, New Jersey  
Birmingham Museum of Art, Alabama,  
Sir Elton John Photography Collection, Atlanta,  
North Dakota Museum of Art, Grand Forks,  
Wellesley College, Massachusetts  
Wheaton College, Norton, MA  
PAMM, Pérez Art Museum, Miami  
Jorge M. Pérez Collection, Miami  
Wifredo Lam Centre, Havana,  
Sindika Dokolo African Collection of Contemporary Art, Luanda, Angola

#### Afrique du Sud

Apartheid Museum, Johannesburg  
Iziko South African National Gallery, Cape Town  
Houses of Parliament, Cape Town  
Constitutional Court of South Africa, Johannesburg  
Johannesburg Art Gallery, Johannesburg  
Brenthurst Library, Johannesburg  
Cape Provincial Library, Cape Town  
Durban Art Gallery, Durban

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South African Broadcasting Corporation, Johannesburg  
United States Embassy, Cape Town  
United States Embassy, Johannesburg  
Gauteng Legislature, Johannesburg  
King George VI Art Gallery, Port Elizabeth  
MTN Art Institute, Johannesburg  
Standard Bank, Johannesburg  
Museum of Art, Pretoria,  
MuseuMAfrica, Johannesburg  
University of Cape Town, Cape Town  
University of Stellenbosch, Stellenbosch  
University of the Western Cape, Cape Town  
University of Witwatersrand, Johannesburg  
University of Zululand, KwaDlangezwa  
Natal Technicon, Durban  
Sasol, Johannesburg  
ETV, Johannesburg  
Spier Wine Estate, Cape Town  
Tatham Gallery, Pietermaritzburg  
District Six Museum, Cape Town  
Art Trust Fund, Cape Town  
Zeitz MOCAA, Cape Town

#### **Enseignement, conférences et ateliers**

2009 Text in Landscape Workshop, National Gallery of Art, Harare, Zimbabwe  
2003-5 Crossroads Street Signs, a Public Eye Project, Crossroads, Cape Town, South Africa  
1986 Papermaking and linocutting Workshop, Khorixas Community Centre, Namibia

#### **Rendez-vous professionnels et consultations**

2013 Guest curator Sommerakademie Paul Klee Zentrum, Bern  
2008 Consulting curator, ZA Young Art From South Africa, Palazzo delle Papesse, Siena  
1999 Founder member of arts organisation, Public Eye, Cape Town, South Africa  
1997 Founding editor www.artthrob.co.za  
1991-1992 Chairperson of the Visual Arts Group, Cultural Workers Congress, Cape Town, South Africa

#### **Participation à des conférences et à des ateliers**

2017 Art as Visual Conscience of Society, with Homi K. Bhabha and Tamar Garb, Stellenbosch  
University Museum, Stellenbosch, South Africa  
2014 On Time: African Art and the Question of Temporality, The Clark Institute, Williamstown, Mass.  
2011 Conversation amongst Friends, Museum of Modern Art, New York  
2008 The Essential Art of African Textiles: Design Without End, Panelist, The Metropolitan Museum of  
Art, New York USA  
2007 Inscribing Meaning, Panelist, Fowler Museum, Los Angeles, USA  
2005 Young Artists' Project Seminar Panelist, KZNSA, Durban, South Africa

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- 2002 Imagining the Book Biennale, Panelist, Library of Alexandria, Egypt  
Who defines the Contemporary Biennials and the Global Art World?, Panelist. Sackler Museum, Smithsonian International Art Museums, Washington D.C. USA  
Beyond the Gallery: Art in Public Spaces, Conference director, Cape Technikon, Cape Town, South Africa
- 2001 Workshop on Cultural Management for Artists, Guest speaker, Hotel Paz, Lujan, Argentina  
Fact and Fiction in Post Authoritarian Societies, Guest speaker, University of Wisconsin, Madison, USA  
Places and Spaces of Art in Gender Perspective, Panelist, University of Bielefeld, Germany  
The Short Century: Artists Talks Museum of Contemporary Art, Chicago, USA
- 2000 State of the Visual Arts in Africa and the African Diaspora: An Agenda for the 21st Century, Panelist, Ecole de Beaux Arts, Paris, France
- 1991 Arts Weekend: Nadine Gordimer, Wally Serote, Sue Williamson and Malangatana, Waterford Kamhlaba School, Swaziland
- 1986 Women's Caucus for Art Annual Conference: Liberty and the Pursuit of Liberty, Panelist, NYU, New York, USA.  
Apartheid South Africa: the Role of Art in the Struggle, Guest speaker, Museum of Art, Santa Fe, New Mexico, USA

#### Prix

- 2019 Appointed to the Living Legends Fraternity Trust by the South African Department of Culture for 'having contributed immensely to the country and the world through her art.'
- 2018 Received an Ellen Kuzwayo award from the University of Johannesburg 'for her formidable talent and contribution to South African arts and culture.'
- 2011 Bellagio Creative Arts Fellowship, Italy, Rockefeller Foundation
- 2007 Visual Artist Research Award Fellowship, Smithsonian Institution, Washington D.C., USA  
Goodman Gallery Award, Johannesburg, South Africa
- 2005 Lucas Artists Residency Fellowship. Montalvo Art Center, California  
Brett Kebble Art Awards, major award, Cape Town, South Africa
- 1994 Vita Art Now Award, Overall winner, Johannesburg Art Gallery

#### Dossier académique et résidences

##### Résidences

- 2009 10th Havana Biennial, Cojimar, Cuba
- 2007 National Museum of African Art, Smithsonian Institution, Washington D.C. USA  
Cooper Hewitt Museum of Design, New York, USA
- 2005 Montalvo Art Center, Saratoga, California, USA
- 2003 Boustashy 01, Urban Scenographies, Alexandria, Egypt
- 1999 International Center for Printmaking, Rutgers University, N.J., USA
- 1995 Thami Mnyele Foundation, Amsterdam, Netherlands
- 1990 Editha Morris Foundation, Paris, France
- 1984 Advanced diploma (fine art) Michaelis School of Fine Art, Cape Town, South Africa
- 1967-9 Art Students League of New York, New York, USA

**Articles and Entretiens (sélection)**

- Garnsey, Eliza. 2020. 'The Justice of Visual Art: Creative State- Building in Times of Political Transition'. Cambridge University Press. 8, 32, 96, 179, 183-186.
- Meskimmon, Marsha. 2020. 'Transnational Feminisms, Transversal politics, and art. TJ International Ltd, Great Britain. 21-28.
- Smithsonian Institute. 2019. 'I am: Contemporary Woman Artists of Africa. USA. Smithsonian Institute. 129-132.
- Martin, Marilyn. 2019. 'Between Dreams and Realities: A history of the South African National Gallery, 1871-2017'. Cape Town, South Africa. Print Matters Heritage. 315
- Museum of Modern Art. 2019. 'Amongst Others: Blackness at MoMA. New York, USA. 466-467.
- Clarke, Christa. 2018. 'Arts of Global Africa'. The Newark Museum Collection. New Jersey, USA. 264, 273-74, 274, 307-309.
- Centro Atlántico de Arte Moderno. 2017. 'El Iris de Lucy: Contemporary African Women Artists. Las Palmas de Gran Canaria. 208-219.
- Foundation Louis Vuitton. 2016. 'Being There: South Africa, a Contemporary Art Scene. Editions Dilecta. Paris, France. 10, 29, 100, 102-103.
- Museum du Havre. 2016. 'L'autre Continent: Artistes, Femmes, Africaines. MKF Editions. Paris, France. 100-107
- Higgins, Jackie 2014 'The World Atlas of Street Photography'. London, United Kingdom: Thames & Hudson. 244-245.
- Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid – Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.
- Garb, Tamar, ed 2013 'African Photography from The Walther Collection: Distance and Desire Encounters with the African Archive'. Neu-Ulm, Germany: Steidl. 44,45,304,305,330.
- Grünkemeier, Ellen 2013 'Breaking the Silence: South African Representations of HIV/AIDS'. Woodbridge, Suffolk and Rochester, NY, USA: James Currey.
- Hill, Shannen L 2015 'Biko's Ghost – The Iconography of Black Consciousness'. Minneapolis, USA: University of Minnesota Press. 154-66, 216, 230-33, 312, 326-27.
- Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid - Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.
- Smith, Terry 2011 'Contemporary Art: World Currents'. Laurence King Publishing Ltd. 221, 230-231.
- Roper, Chris 2010 'Shock of recognition: Sue Williamson and South African identity' in Peter Anders (ed) & Matthew Krouse (ed). Positions - Contemporary Artists in South Africa . Germany: Jacana Media. 250-261.
- Schönhagen, Astrid Silvia 2010 'Sue Williamson' in A dialogue between contemporary art from South Africa & The Daimler art collection . Berlin, Germany: Daimler AG, 127-128.
- Enwezor, O, eds Reading the Contemporary: African Art from Theory to the Marketplace. USA: MIT Press.
- Oguibe, O 1997 'Beyond Visual Pleasures: A brief reflection on the work of contemporary African women artists' in Hassan, S, ed Gendered Visions: the Art of Contemporary Africana Women Artists . USA & Eritrea: Africa World Press. 66.
- Powell, Richard J 1997 'Black Art & Culture in the 20th Century'. Singapore: Thames & Hudson. 145, 175-176.

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Jouannais, Jean-Yves 1994 'Sue Williamson' in Un Art Contemporain d'Afrique du Sud . France: Editions Plume. 84-87.

## Publications

### Livres

- 2009 South African Art Now, Publishers: HarperCollins New York, Jacana Media, South Africa  
2004 Resistance Art in South Africa republished by Double Storey Books, Cape Town, South Africa,  
1996 Art in South Africa: the Future Present, co-authored with Ashraf Jamal, David Philip Publishers, Cape Town, South Africa  
1989 Resistance Art in South Africa 1989 David Philip Publishers, Cape Town, South Africa, St Martins Press, New York USA and CIIR, UK, Republished 2004, Double Storey Books, Cape Town, South Africa

### Catalogues

- 2015 Sue Williamson: Life and Work, Skira Editore  
2005 Sue Williamson Plasticienne, Les Carnets de la Création, Editions de l'Oeil, France  
2003 Sue Williamson: Selected Work, Double Storey Publishers Cape Town, South Africa, in association with the Centre d'Art Contemporain, Brussels, Belgium