

## Malala ANDRIALAVIDRAZANA / Biographie

Malala Andrialavidrazana (lives and works in Paris, France) makes travel and encounters a permanent mode of research. Since the beginning of the 1990s, the artist has been developing an anthropological type of study related to rituals and memory. She examines the typologies of Malagasy funeral spaces. Architecture is an integral part of her visual and conceptual training. The habitat, in all its forms, reflects the functioning of a person, a family, a society. Andrialavidrazana's works generate movements between the individual and the collective.

The recent series, Figures, is one of her most conceptually and contextually complex works. She takes maps as the starting point to discuss the many permutations of globalization in the 19th century, the age of empire building. Employing a methodology that combines photography, collage, drawing and text, this results in a pictorial narrative of movement, space and connectivity. Through the process of collecting, collating and repurposing objects, symbols, images and writing the work speaks to our identities as individuals but also to the process of nation building.

Her works have been widely exhibited. To name some: Donwahi Foundation, Lagos Photo Festival; Changjiang and Karachi biennials, Dhaka Art Summit, PAC Milano, Kalmar Konstmuseum, Lyon and EVA Ireland's Biennial, Warsaw MoMA, in Europe; Fondation Clément in the Caribbean; Aperture, Art Institute of Chicago, Ford Foundation, in the US.

More recent events include exhibitions at the Boghossian Foundation in Brussels, and the Centre Pompidou in Paris.

**Malala ANDRIALAVIDRAZANA / CV**

**Exhibitions, Fairs & Festivals**

2023

- Figures, CDMH, Dudelange, Luxembourg
- Thinking Historically in the Present, Sharjah Biennial 15

2022

- EUROPA Oxalá, Africa Museum, Tervuren, Belgium
- Solo show, Afronova Gallery at The Armory Show, NYC, USA
- Indigo Waves and Other Stories, Zeitz MOCAA, Cape Town, South Africa
- Power + Praxis, Cité des arts, Paris, France
- Prophecy, Mead Gallery, Warwick Arts Centre, Coventry, UK
- La carte et le territoire, Espace culturel d'Anglemont, Les Lilas, France
- EUROPA Oxalá, Gulbenkian Foundation, Lisbon Portugal

2021

- EUROPA Oxalá, MUCEM, Marseille, France
- Un.e Aire de Famille, Musée d'Art et d'Histoire, Saint Denis, France
- Promenades dans la clairière d'Eza Boto, Chapitre III, Musée des Beaux-Arts, Rouen, France
- Rhizomes, Base sous-marine, Bordeaux, France
- FIAC Online Viewing Rooms / Dilecta
- Zone Franche, Institut des Cultures d'Islam, Paris, France
- I-54 Paris at Christie's / Galerie Dominique Fiat, France

2020

- disCONNECTED, Motorenhalle / riesa efau. Lultur Forum, Dresden, Germany
- A Beast, A God and A Line, MALLAM, Chiang Mai, Thailand
- Collections d'automne, un été indien, FRAC Normandie Caen, Caen, France
- Figures, Forum Arte Braga / 30ºs. Encontros da Imagem, Braga, Portugal
- Collector #4 : Dix artistes femmes, Dilecta, Paris, France
- Les Echos du Monde, Fondation H in partnership with Cité des Arts, Paris, France
- Global(e) Resistance, Centre Pompidou, Paris, France
- A Beast, a God, and a Line, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- Mappa Mundi – Contemporary cartographies, Villa Empain – Boghossian Foundation, Brussels, Belgium
- Lumières d'Afriques, Standard Bank Gallery, Johannesburg, South Africa
- Mitady ny tsy hita, ADMC-CRAAM in partnership with Paris La Sorbonne University, Antananarivo, Madagascar
- En Couleurs – Collection FRAC Normandie Caen, Centre Culturel des Fosses d'Enfer, Saint-Rémy-sur-Orne ; Médiathèque André Malraux, Lisieux, France

2019

- A la croisée des chemins, parfois les rêves s'envolent, Galerie Saint-Séverin, Paris, France
- A Beast, A God and A Line, Kunsthall Trondheim, Norway
- HERstory, Maison Bédier, FRAC Réunion, Reunion Island
- Carte blanche à Malala Andrialavidrazana à la Cité de l'économie, Citéco, Paris, France

- Solo show, Caroline Smulders at Paris Photo, Grand Palais, France
- Group show – artists of the gallery, Alessandro Casciaro, Bolzano, Italy
- Fonds d'art contemporain – Paris Collections, FIAC, Grand Palais, Paris, France
- Liberté, Egalité, Diversité, Abbaye de Daoulas, France
- Aperture, Photo London, Sommerset House, London, UK
- Aperture Pop Up at I-54, Industria, New York, US
- Lumières d'Afriques, Musée Mohammed VI d'Art Moderne et Contemporain, Rabat, Morocco
- A Gaze at Women Artists in France, Caroline Smulders at ArtParis, Grand Palais, France
- L'Espoir, Musée Urbain Cabrol, Villefranche de Rouergue, France
- Ex Africa, Museo Civico Archeologico, Bologna, Italy
- La part de l'autre, Institut Français de Maurice, Mauritius
- Togeth' Her - Artistes à la UNE, La Monnaie de Paris, France
- Aperture Photographs, Aperture Foundation, New York, US
- Décoloniser les corps #2, Eternal Network, Tours, France

## 2018

- 50 Golborne at Untitled, Miami Beach, US
- C-Gallery at AKAA Art Fair, Carreau du Temple, Paris, France
- 50 Golborne at Artissima, Torino, Italy
- Time has gone, Lagos Photo Festival, Lagos, Nigeria
- Un air de famille - parce que les fantômes disparaissent au lever du jour, H2M, Bourg-en-Bresse, France
- C-Gallery at ArtVerona, Verona, Italy
- 50 Golborne at I:54 Art Fair, Sommerset House, London, UK
- La part de l'autre, Cité des arts, Saint Denis, La Réunion
- Total Anastrophes, Volcano Extravaganza / Fiorucci Art Trust, Stromboli, Italy
- Collector #2 : Photographies ?, Dilecta, Paris, France
- Sommarutställningen / Pukeberg Summer Exhibition, Designarkivet, Nybro, Sweden
- Solo show, Alessandro Casciaro Gallery at VOLTA 14, Basel, Switzerland
- Africanism beyond stereotypes, Galleria Civica, Bolzano, Italy
- 50 Golborne at I:54 Art Fair, Pioneer Works, Brooklyn, NY, US
- 38th EVA International - Ireland's Biennial, Limerick, Ireland
- Figures, Alessandro Casciaro Gallery, Bolzano, Italy
- A Beast, A God and A Line, Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh
- Touring at Para-Site, Hong Kong; TSI, Yangon, Myanmar; MoMA, Warsaw, Poland
- Afriques, Artistes d'hier et d'aujourd'hui, Fondation Clément (in partnership with Fondation Dapper), Martinique
- Lumières d'Afriques, Touring exhibition at African Union, Addis Ababa, Ethiopia; Eumetsat, Darmstadt, Germany
- Ailleurs est ce rêve proche, Villa du Parc, Annemasse, France

## 2017

- Aperture Foundation at Art Basel Miami Beach, Miami, US

- Decolonize This, First Karachi Biennale: KBI 7' Witness, Karachi, Pakistan
- Aperture Foundation at Paris Photo, Grand Palais, Paris, France
- 50 Golborne at AKAA Art Fair, Carreau du Temple, Paris, France
- Echoes and Figures, 50 Golborne, London, UK
- 50 Golborne at I:54 Art Fair, Somerset House, London, UK
- Afronova at I:54 Art Fair, Somerset House, London, UK
- Figures, C-Gallery, Milano, Italy
- Histoires brodées, Focus of the 14th Biennale de Lyon, Musée Africain, Lyon, France
- Aperture Foundation, Special exhibitions, Expo Chicago, US
- Africana, Kehrer Pop Up in Arles, Arles, France
- Africa, Raccontare un mondo, PAC, Milano, Italy
- Echoes–Fragments, Cape and Cape House, Paris, France
- Making Douala, Ausstellungsraum Klingental, Basel, Switzerland
- Rip it up, Changjiang Biennale of Photography & Video art, Chongqing, China
- Aperture Pop Up, I:54, Pioneer Works, Brooklyn, NY, US
- Deep Memory (Djupt Minne), Kalmar Konstmuseum, Kalmar, Sweden
- Figures, Collectionair; Online exhibition, Worldwide
- Collectionair at Art Paris Art Fair, Grand Palais, Paris, France
- Figures, WeTransfer curated wallpapers, Online random exhibition, Worldwide
- HERstory – des archives à l'heure du postféminisme, Maison des Arts, Malakoff, France
- Lumières d'Afriques, Musée Théodore-Monod / IFAN, Dakar, Senegal; Palais des Nations / UNOG, Geneva, Switzerland
- Sommet de Bamako pour le Partenariat, la Paix et l'Émergence, Bamako, Mali

### **Awards, Education & Patronage**

- Ambassador of the Parisian gallery space of the Fondation H – dedicated to the African continent's culture, 2020.
- Jury member, Terra Foundation for American Art, Summer Residency in Giverny, France, 2019.
- Senior Artist Advisor, Terra Foundation Summer Residency in Giverny, France, 2018.
- BodyCake Research & Production residency, Kalmar Konstmuseum / Designarkivet / The Glass Factory, Sweden, 2018.
- Patron of the Prix Célimène – Creativity Award for Women, Reunion Island, 2018.
- Jury member of democraSEE 2, Award for Contemporary Southern African Photography, South Africa, 2018.
- Jury member of the Francophonie Award for Photography, Ivory Coast, 2017.
- Artist mobility grant, IFAS, 2014.
- Artist residency, Institut Français / National Art Council of South Africa, 2012.
- Mobility grant, Culturesfrance / Institut Français of Tel-Aviv, 2007.
- Nominated for the KLM Paul Huf Award, 2007.
- Prize winner of the HSBC Foundation for Photography, 2004.
- Grant for installation from the DRAC IDF, 2004.
- Architect DPLG, Graduated from the École Nationale Supérieure d'Architecture de Paris La Villette, 1996.