

## LADDIE JOHN DILL

1943	Born in Long Beach, California
1964 - 1968	Attended Chouinard Art Institute, Los Angeles, BFA 1968
1975	National Endowment for the Arts, Artists Fellowship
1979	John Simon Guggenheim Fellowship
1982	National Endowment for the Arts, Artists Fellowship
1983	California Arts Council, Art in Public Buildings Program Grant
2019-2022	Pollock-Krasner Grant Lifetime Achievement Award Recipient

### Selected Public Collections

Hammer Museum, Los Angeles, CA  
Museum of Modern Art, New York City, NY  
Museum of Contemporary Art Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Denmark  
Museo Jumex, Mexico City, Mexico  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, San Francisco, CA  
Museum of Contemporary Art, San Paulo, Brazil  
Pio Monte della Misericordia, Napoli, Italy  
Bakersfield Museum of Art, Bakersfield, CA  
Boise Art Museum, Boise, ID  
Caldwell Museum, Humboldt, TN  
Cedar-Sinai Medical Center, Los Angeles, CA  
Cincinnati Art Museum, Cincinnati, OH  
Chicago Art Institute, Chicago, IL  
Corcoran Gallery of Art, Washington, D.C.  
Frankel Foundation, Troy, MI  
Frederick Weisman Museum of Art, Malibu, CA  
Greenville County Museum, SC  
High Museum of Art, Atlanta, GA  
Laguna Beach Museum of Art, Laguna Beach, CA  
Milwaukee Art Museum  
Lancaster Museum of Contemporary Art, Lancaster, CA  
Museum of Art at Dartmouth College, Hanover, NH  
Museum of Contemporary Art, Honolulu, HI  
Museum of South Texas, Corpus Christi, TX  
Norton Simon Museum, Pasadena, CA  
Oakland Museum, Oakland, CA  
Orange County Museum of Art, Newport Beach, CA  
Palm Springs Art Museum, Palm Springs, CA  
Phillips Collection, Washington, D.C.

Phoenix Art Museum, Phoenix, AZ  
Racine Art Museum, Racine, WI  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA  
Smithsonian Institute, Washington, D.C.  
UCLA Medical Center, Los Angeles, CA  
Western Gallery, Western Washington University, Bellingham, WA  
Gerald Buck Collection, University of California, Irvine, CA  
Esalette Permanent Collection of Art, Chapman University, Orange CA

## One Person Exhibitions

- 1971  
Sonnabend Gallery, New York  
Pasadena Art Museum, Los Angeles, California  
Portland State University Art Gallery, Oregon
- 1972  
Morgan Gallery, Shawnee Mission, Kansas  
Sonnabend Gallery, New York
- 1973  
Mizuno Gallery, Los Angeles, California
- 1974  
James Corcoran Gallery, Los Angeles, California
- 1975  
Douglas Drake Gallery, Kansas City  
James Corcoran Gallery, Los Angeles, California
- 1976  
Kansas State Union Gallery, Manhattan, Kansas  
Dootson-Calderhead Gallery, Seattle, Washington  
Seder-Creigh Gallery, Coronado, California
- 1977  
James Corcoran Gallery, Los Angeles, California  
Grapestake Gallery, San Francisco, California
- 1978  
Landfall Press Gallery, Chicago, Illinois  
James Corcoran Gallery, Los Angeles, California  
Dobrick Gallery, Chicago, Illinois  
Baxter Art Gallery, California Institute of Technology, Pasadena, California  
(catalogue)  
Douglas Drake Gallery, Kansas City, Missouri
- 1979  
James Corcoran Gallery, Los Angeles, California
- 1980  
Linda Farris Gallery, Seattle, Washington  
Osuna Gallery, Washington D.C.  
James Corcoran Gallery, Los Angeles, California  
University Art Gallery, California State University, Los Angeles, California  
Laddie John Dill: An Installation, Dominguez Hills, (catalogue)
- 1981  
Charles Cowles Gallery, New York, New York  
Peppers Art Gallery, University of Redlands, California (catalogue)  
Zolla/Lieberman Gallery, Chicago, Illinois  
Landfall Press Gallery, Chicago, Illinois  
Thomas Babeor gallery, La Jolla, California  
Grapestake Gallery, San Francisco, California
- 1982  
Linda Farris Gallery, Seattle, Washington  
Los Angeles Institute of Contemporary Art, Los Angeles, California  
James Corcoran Gallery, Los Angeles, California

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- 1983 Centric 7: Laddie John Dill/ Designs for Death in Venice, University Art Museum, California State University Long Beach, Long Beach, California  
James Corcoran Gallery, Los Angeles, California  
Thomas Babeor Gallery, La Jolla, California  
Charles Cowles Gallery, New York, New York  
Helium, Argon and Sand, West Beach Cafe, Los Angeles, California
- 1984 Zolla/Lieberman Gallery, Chicago, Illinois  
Fuller Goldeen Gallery, San Francisco, California  
Ochi Gallery, Boise, Idaho  
Linda Farris Gallery, San Francisco, California
- 1985 Thomas Babeor Gallery, La Jolla, California  
Selections from Death in Venice Series, Union Gallery, San Jose State University, San Jose, California
- 1986 James Corcoran Gallery, Los Angeles, California  
Charles Cowles Gallery, Los Angeles, California  
Long Beach Museum of Art, Long Beach, California  
Monotypes and Woodcuts, Cirrus Gallery, Cirrus Editions, Los Angeles, California (Catalogue)
- 1987 SITE 311, Pacific Grove, California  
Fuller/ Goldeen Gallery, San Francisco, California  
Santa Monica Heritage Museum, Santa Monica, California  
Thomas Babeor Gallery, La Jolla, California
- 1988 Ochi Fine Art, Boise, Idaho  
Sun Gallery, Seoul, Korea  
Sena Galleries West, Santa Fe, New Mexico  
Aerial Landscapes/Monotypes, Mixografia Gallery, Los Angeles, California  
Galeria Joan Prats, New York, New York  
Ochi Fine Arts, Sun Valley, Idaho  
Gensler and Associates, Los Angeles, California
- 1989 Smith Anderson Gallery, Palo Alto, California  
Cypress College/Fine Arts Gallery, Cypress, California  
Persons & Lindell Gallery, Helsinki, Finland  
Sun Gallery, Seoul, Korea  
Christopher Grimes Gallery, Carmel, California  
Ochi Gallery, Sun Valley, Idaho
- 1990 Works Gallery South, Costa Mesa, California  
Sam Francis Gallery/Crossroads School for the Arts and Sciences, Santa Monica, California  
Municipal Art Gallery/Mixografia Gallery and Workshop. Los Angeles, California  
Linda Farris Gallery, Seattle, Washington  
Sena Galleries West, Santa Fe, New Mexico
- 1991 D.P. Fong Galleries, San Jose, California  
Works Gallery South, Costa Mesa, California  
Ernie Wolfe Gallery, Los Angeles, California
- 1992 Stremmel Gallery, Reno, Nevada  
Conejo Valley Art Museum, Thousand Oaks, California  
D.P. Fong & Spratt Galleries, San Jose, California
- 1993 Ochi Gallery, Sun Valley, Idaho

- 1994 Andrea Marquit Fine Arts, Boston, Massachusetts  
 Steven Josefsberg Gallery, Portland, Oregon  
 Parchman Stremmel Galleries, San Antonio, Texas
- 1995 Ochi Gallery, Sun Valley, Idaho  
 Valerie Miller Fine Art, Palm Springs, California
- 1996 Chac Mool Contemporary Fine Art, Los Angeles, California
- 1998 Parchman Stremmel Galleries, San Antonio, Texas
- 1999 Recent Works, Ochi Gallery, Sun Valley, Idaho  
 Bakersfield Museum of Art, Bakersfield, California
- 2000 Euro Gallery, Exhibition, Minneapolis, Minnesota
- 2001 Skidmore Contemporary Art, Malibu, California  
 Bakersfield Museum of Art, Bakersfield, California  
 Elena Zass Gallery, Laguna Beach, California
- 2002 Kevin Barry Fine Arts, Los Angeles, California
- 2003 Off Main Gallery, Bergamot Station, Santa Monica, California
- 2006 Survey: 1970 – 2006, LA Artcore Gallery, Los Angeles, California
- 2010 Contained Radiance, Nyehaus, New York, New York
- 2012 Contained Radiance/LA, Nye + Brown, Los Angeles, California  
 Contained Radiance/Idaho, Ochi Gallery, Ketchum, Idaho
- 2013 Elementary: Laddie John Dill, Nyehaus Gallery, New York, New York
- 2015 Laddie John Dill – A Survey, Villa Di Donato, through ART I 307 Cultural Institution,  
 Napoli, Italy  
 Pio Monte della Misericordia, through ART I 307 Cultural Institution, Napoli, Italy
- 2016 Contained Radiance: Miracle Mile, Ace Gallery, Los Angeles, California  
 Laddie John Dill: Light Sentences and Light Traps, Oceanside Museum of Art,  
 Oceanside, California
- 2017 Contained Radiance: Desert Light, Galerie Dominique Fiat, Paris, France  
 Contained Radiance: San Francisco, Themes + Projects Gallery, San Francisco, CA
- 2017 Antiquitas in Luce, Museo Archeologico Nazionale di Napoli, Naples, Italy  
 Contained Radiance Taipei, Whitestone Gallery, Taipei, Taiwan, China.
- 2021 Light is the Object, Malin Gallery, Aspen, Colorado

## Selected Group Exhibitions

- 1970 Venice, California '70, Art Gallery, California State University, Los Angeles, CA
- 1971 Twenty-four Young Los Angeles Artists, LACMA, Los Angeles, CA  
 New Works for New Spaces, Walker Art Center, Minneapolis, MN (catalogue)  
 Earth, Animal Vegetable, Mineral, La Jolla Museum of Contemporary Art, La  
 Jolla, CA  
 Henry Gallery, University of Washington: "Ten New Works from the Walker Art  
 Center" Seattle, Washington
- 1972 Betty Gold Gallery: "Chuck Arnoldi, Laddie John Dill,  
 Ron Cooper- Drawings" Los Angeles  
 Govett Grewster Art Gallery: "The State of California  
 Painting" New Plymouth, New Zealand (catalogue)  
 Pasadena Art Museum: "West Coast Art from the  
 Permanent Collection" California  
 ACA Galleries: "Looking West" New York (catalogue)

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- 1973  
ACA Galleries: "Looking West" New York (catalogue)  
Art Gallery, California State University, Fullerton: "Guy Dill/Laddie John Dill"  
Margo Leavin Gallery: "Sculptor's Drawings" Los Angeles  
Loreto-Hilton Center, Webster College Art Gallery: "Some California Artists" St. Louis, Missouri Art Gallery, California State University Northridge: "Jerry Anderson, Greg Card, Laddie John Dill And Peter Lodato"  
San Francisco Museum of Modern Art: "A Selection of American and European Paintings from the Richard Brown Baker Collection"
- 1974  
Art Gallery University of California, Irvine: "Irvine Faculty."  
Santa Barbara Museum of Art: "Fifteen Abstract Artists" California (catalogue)  
Lang Art Gallery, Scripps College: "Light", Claremont, California  
Jack Glenn Gallery: "Fifth Annual Summer Show" Corona Del Mar, California  
Art Gallery, Boise State University: "Richard Yokomi and Laddie John Dill" Boise, Idaho
- 1975  
Newport Harbor Museum: "Modern and Contemporary Sculpture" Newport Beach, California  
Rose Art Museum, Brandeis University: "Three California Painters" Waltham, Massachusetts  
Los Angeles Institute of Contemporary Art: "Current Concerns Part I"  
Margo Leavin Gallery: "Drawings." Los Angeles  
University Art Museum, California State University, Long Beach: "A View Through" (catalogue)  
Frederick S. Wight Art Gallery, University of California Los Angeles: "18 UCLA Faculty Artists" (catalogue)  
Newport Harbor Art Museum: "New Acquisitions, Extended Loans, and Selected Works from the Permanent Collection" Newport Beach, California  
Los Angeles Institute of Contemporary Art: "Collector's Choice"  
La Jolla Museum of Contemporary Art: "University of California Irvine: 1965-1975" La Jolla, California (catalogue)
- 1976  
Otis Art Institute: "Hecho en Mexico" Los Angeles  
Expressions in New Media, Mount San Antonio College Art Gallery, Walnut Creek, California  
Selected Sculpture Objects, James Corcoran Gallery, Los Angeles, California  
Dootson-Calderhead Gallery: "California Show" Seattle  
San Francisco Museum of Modern Art: "Painting and Sculpture in California: The Modern Era", San Francisco, California  
Also: Smithsonian Institute, Washington D.C. (catalogue)
- 1977  
Security Pacific National Bank: "Large Scale Paintings From the Collection of the Security of Pacific National Bank" Los Angeles (catalogue)  
Charlotte Crosby Kemper Gallery, Kansas City Art Institute: "Spectrum '77 (Painting-Sculpture)" Kansas City, Missouri (catalogue)  
Otis Art Institute: "Corporate Art Collection" Los Angeles, California  
Laguna Beach Museum of Art: "Selections from Private Collections" Orange County, California  
Douglas Drake Gallery: "Laddie John Dill/ Gary Sutton"

- 1978 Kansas City, Missouri  
Seattle Art Museum: "Recent Acquisitions '77" Washington  
University Art Gallery, California State University,  
Long Beach: "Black Dolphin Prints."  
Galerie D + C Mueller-Roth: "Bilderhauerzeichnungen"  
Stuttgart, West Germany (catalogue)  
Grapestake Gallery: "Three from L.A." San Francisco, California  
Indianapolis Museum of Art: "Painting and Sculpture Today" Indiana (catalogue)  
Trisolini Gallery, Ohio University: "Contemporary Prints from Landfall Press" Athens,  
Ohio
- 1979 Albright-Knox Gallery: "Painting of the '70's" Buffalo, New York (catalogue)  
Art Museum, California State University, Long Beach:  
"Selections from the Frederick Weisman Company Collection of California Art"  
Also: Corcoran Gallery of Art, Washington, D.C. (catalogue)  
E.B. Crocker Art Gallery: "Aspects of Abstract" Sacramento, California  
Art Gallery, California State University, Fullerton: "California Perceptions: Light and  
Space" (catalogue)  
American Academy of Arts and Letters: "Hassam Purchase  
Fund Exhibition" New York, New York  
Dobrick Gallery: "Group Show-New Space" Chicago  
1980 Joseloff Gallery, University of Hartford: "California Drawings" Connecticut  
Los Angeles Municipal Art Gallery: "It's All Called Painting" Los Angeles  
Landfall Gallery: "Drawings" Chicago  
Charles Cowles Gallery: "Group Show" New York  
James Corcoran Gallery: "Group Show" Los Angeles  
Zola Leiberman Gallery: "Group Show" Chicago  
Gensler Associates: "Michael Todd/Laddie John Dill" Los Angeles  
University Art Gallery, California State University,  
Dominguez Hills: "Laddie John Dill: An Installation" Los Angeles  
1981 Museum of Contemporary Art: "Twentieth Century North  
American Painters" Sao Paulo, Brazil  
La Jolla Museum of Contemporary Art: "Artists Quilts:  
Quilts by Ten Contemporary Artists with Ludy Strauss" California  
Also: Los Angeles Municipal Art Gallery, San Jose,  
California, and University Art Gallery, University of Texas, Arlington, Texas (catalogue)  
Art Center College of Design: "DECADE: Los Angeles Painting in the '70's" Pasadena,  
California  
Fox Graphics Gallery: "Selected Prints Published by Landfall  
Press" Boston  
Washington Project for the Arts: "Neon Fronts: Luminous Art for the Urban  
Landscape", Washington D.C.  
James Corcoran Gallery: "Summer Group Show" Los Angeles  
Thomas Babeor Gallery: "A California Summer" La Jolla, CA  
Tower Gallery, Inc.: "California Artists: Sculpture and Paintings" Southampton,  
New York  
Judith Christian Gallery: "Forty Famous Californians" New York  
Montgomery Art Gallery, Pomona College: "Professor's Choice" Claremont,  
California  
Sheldon Gallery, University of Nebraska: "The Kansas City



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- Show" Lincoln, Nebraska  
Art Gallery, California State University, Northridge: "Abstraction in Los Angeles, Selections from the Murray & Ruth Gribin Collection"  
1950-1980: Montgomery Art Gallery, Pomona College: "Contemporary Triptych" Claremont, California  
1982 Nagoya City Museum: "L.A. Art: An Exhibition of Contemporary Paintings" Nagoya, Japan (catalogue)  
Art museum, Sonoma State University: "Sculpture '82, A Contemporary Survey" Sonoma, California (catalogue)  
Musee d'Art Moderne de la Ville de Paris: "Exchange entre Artistes 1931-1982, U.S.A." Paris, France  
Contemporary Arts Museum: "The Americans: The Collage" Houston, Texas (catalogue)  
James Corcoran Gallery: "For the Los Angeles Public Theater" Los Angeles  
Palos Verdes Art Center: "Relationships" Palos Verdes, California  
Los Angeles Municipal Art Gallery: "Selections from the Security Pacific Collection."  
Thomas Babeor Gallery: "Group Summer Show" La Jolla, California  
1983 Corcoran Gallery of Art: "Second Western States Exhibition: 38th Corcoran Biennial", Washington D.C.  
Linda Farris Gallery: "Drawings by Ed Ruscha, Billy Al Bengston, Tom Holland and Laddie John Dill" Seattle, Washington  
Welton Beckett Associates: "Art in L.A." Los Angeles  
Gumps Gallery: "Monotypes and Etchings from 3EP Publications" San Francisco, CA  
Art Gallery, California State University, Fullerton: "Charles Arnoldi and Laddie John Dill" (catalogue)  
1984 Helen Lindhurst Gallery, University of Southern California: "3EP Ltd. - Selected Prints, 1979-1984" Los Angeles, CA  
Museum of Contemporary Art: "The First Show: Painting and Sculpture from Eight Collections 1940-1980" Los Angeles, California  
Koplin Gallery: "Olympiad: Summer 1984" Los Angeles, California  
Phillipe Bonafont Gallery: "The Artist and The Theatre: Set and Costume Designs by Artists" San Francisco  
Hunsaker/Schlesinger Gallery: "Major Works by California Artists" Los Angeles  
Madison Gallery: "Neon on my Mind." Albuquerque, New Mexico  
Santa Barbara Museum of Art: "Art of the States: Works from a Santa Barbara Collection"  
Welton Beckett Associates: "Interactive Arts: Art and Architecture" Santa Monica, California  
Fine Arts Gallery, University of California, Irvine: "Selections from the Bill and Merry Norris Collection"  
World Headquarters, Bank of America: "Selections from the Bank of America Corporate Art Collection" San Francisco  
Ruth Bachofner Gallery: "Original Work on Paper by Southern California Artists" Los Angeles  
Fuller Goldeen Gallery: "Stars." San Francisco  
Gloria Luria Gallery: "Selected Works" Bay Harbor, Florida  
1985 Palo Alto Cultural Center: "Unity of Opposites: Art about Architecture" Palo Alto, California

Functional Art Store: "Screens by Artists" Los Angeles

Art Gallery, California State College, Stanislaus: "California; A Celebration of the Land"

San Jose Art Gallery: "Works on Paper" San Jose

Charles Cowles Gallery: "Abstract Relationships" New York

Cedars- Sinai Medical Center: "Selections from the James Corcoran Gallery" Los Angeles

San Francisco Museum of Modern Art: "art+architecture+landscape: The Close Pegase Design Competition"

James Corcoran Gallery: "California- Sculpture" Los Angeles

Ruth Bachofner Gallery: "Accent on Glass" Los Angeles

Fine Arts Gallery, California State University, Los Angeles: "Black and White Drawings from the David Nellis Collection"

Chrysler Museum: "Contemporary American Monotypes" Norfolk, Virginia

1986 Pace Gallery: "Monotypes" New York

Art Gallery, St. John's College: "Foundry/Process"

Santa Fe, New Mexico

Loyola Law School Gallery: "Lawyers Collect" Los Angeles

Art Center College of Design: "Pasadena Collects: The Art of Our Time" Pasadena, California

Thomas Babeor Gallery: "Selected Works" La Jolla, CA

Wallace Wentworth Gallery: "Paperworks Now" Washington D.C.

The Works Gallery: "Artists Works" Long Beach, California

Chemical Gallery: "A Mixture of Mediums. Selections from the Chemical Bank Art Collection" New York

Wight Art Gallery, University of California, Los Angeles: "Teaching Artists, The UCLA Faculty of Art and Design"

Cirrus: "A Southern California Collection" Los Angeles

1987 Allied Arts Council of Southern Nevada/First Interstate

Bank Regional Art Collection, Las Vegas, Nevada

The Works Gallery: "A View Through/Revisited"

Long Beach, California

Korean Cultural Service: "CURRENTS- Eight Contemporary Artists, American & Korean" Los Angeles

University of Hawaii at Manoa: "Glass: Another View" Honolulu, Hawaii

Pence Gallery: "Works on Paper" Santa Monica, California

Yurakucho Asahi Gallery: "Prints by Los Angeles" Tokyo, Japan (traveling exhibition)

Sena Galleries West: Arnoldi /Cooper/Dill, Santa Fe, New Mexico

Stanford University Museum of Art: "The Anderson Collection

Two Decades of American Graphics, 1967-1987", Stanford, California

Scott Hansen Gallery: "Summer Selected Works" New York

James Corcoran Gallery: "From the Sixties and Seventies", Santa Monica, California

Elizabeth Leach Gallery: "Cirrus Editions, Ltd" Portland, OR

1988 Parallel Gallery: "California Gold" Del Mar, California

Erie Art Museum: "Paper Thick/Forms and Images in Cast Paper", Erie, Pennsylvania

Spaso House: "Twentieth Century American Art" Moscow, USSR

Thomas Babeor Gallery: "Summer 1988/Selected Works" La Jolla, California

James Corcoran Gallery: "Lost and Found In California: Four Decades of Assemblage Art" Santa Monica, California



- Santa Monica Heritage Museum: "Art and Architecture" Santa Monica, California  
 Roberts Art Gallery/Santa Monica High School: "Four Artists- Guy Dill, Laddie John Dill, Peter Alexander, Francine Matarazzo" Santa Monica, California  
 Galleries of the Claremont Colleges: "Professors Choice III", Claremont, California  
 The Art Store: "Vessels" curated by Sharon Truax, Los Angeles, California  
 California Arts Council and The Phebe Conley Gallery, The President's Gallery, California State University Fresno: "Art in Public Buildings", Fresno, California
- 1989  
 Works Gallery: "Three American Artists- Peter Alexander, Charles Arnoldi, Laddie John Dill." Long Beach, California  
 Site 31 I: "Selections: 9 Los Angeles Artists." Pacific Grove, California  
 Kornbluth Gallery: "Collector Prints and Drawings." Fair Lawn, New Jersey  
 Lincoln Plaza Art Gallery: "State of California: Art in Public Buildings, 1978-88." Sacramento, California  
 Angeles Press/Westside Arts Center: "A Collectors Afternoon." Los Angeles, California  
 LJ Gallery: "First Summer Group Show." Newport Beach, California  
 Madison Art Center: "Coming of Age: Twenty one Years of Collecting by the Madison Art Center." Madison, Wisconsin  
 Andrea Marquit Fine Arts/ Boston, Massachusetts  
 Gensler and Associates: Selected Works from the Corporate Collection of Pacific Enterprises, "Contemporary American Artists and Sculptors" Los Angeles, California  
 Galeria Joan Prats/Ediciones Poligrafa: "Daylight Savings", Los Angeles, California  
 Barcelona, Spain  
 Sena Galleries West: "Group Show" Santa Fe, New Mexico  
 Interni Design Inc.: "Group Show" Irvine, California
- 1990  
 Linda Farris Gallery: "20th Anniversary Year" Seattle, WA  
 Old City Hall Gallery: "Art in Public Buildings 1978-89", Redding, California  
 Phoenix Art Museum: Contemporary Forum, Ianuzzi Gallery: "Laddie John Dill and Harry Bertoa." United States Embassy, Ankara, Turkey, Frederic Weisman Foundation  
 Transamerica Building: "Artists Quilts" San Francisco, California  
 Eve Mannes Gallery: "Group Abstraction Show" Atlanta, Georgia  
 Christopher Grimes Gallery: Gallery Artists /Group Exhibition " Paintings, Sculpture, Works on Paper" Carmel, California  
 LJB Gallery: "2nd Annual Group Show" Newport Beach, California  
 Andrew-Shire Gallery: "California Now" Los Angeles, California  
 Works Gallery South: "Laddie John Dill/Lita Albuquerque" Costa Mesa, California  
 Greg Kucera Gallery: "Pilchuck Print Program 1990/Monotype Exhibition" Seattle, Washington
- 1991  
 Sharon Truax Fine Art/Art Store Gallery: "Vessels" San Francisco, California  
 Riverside Art Museum: "One over One: Contemporary Monotypes from Smith Anderson Press" Riverside, California  
 Ersgard Gallery: "Constructive Concepts" Santa Monica, California  
 The University of Hawaii Art Gallery: "The 4th International Shoebox Sculpture Exhibition" Honolulu, Hawaii  
 Tacoma Art Museum: "Glass: Material in the Service of Meaning." Tacoma, Washington
- 1992  
 Stremmel Gallery: "Small Works," Reno, Nevada  
 U S West, New Vector Group: "Prints from Pilchuck and Centrum" Bellevue, Washington  
 Valerie Miller Fine Art: "New Works, Charles Arnoldi, Woods Davy, Laddie John Dill,

Michael Rubin” Palm Desert, California

Museum of Contemporary Art: “Recent Acquisitions: Selected New Works in the Permanent Collection and Marcia Simon Weisman Collection” Los Angeles, California

Patricia Correia Gallery: “Point of Vie.” Venice, California

The Works Gallery: “The Spirit of Matter” Long Beach, California

Remba Gallery: “Different Places, Different Views” Santa Monica, California

Gallery at the Plaza: “The Last Picture Show” Los Angeles, California

Laguna Art Museum: “Sticks and Stones” Laguna Beach, California

Gallery of Functional Art: “Magnetism: Force follows Function” Santa Monica, California

Magidson Gallery: Group Show/Selected Works, Curated by Susan Rush. New York, New York

1993 Whatcom Museum: “Clearly Art: Pilchuck’s Glass Legacy”, Bellingham, Washington. Traveling Exhibit.

Laguna Art Museum: “75 works, 75 years: Collecting the Art of California” Laguna Beach, California

BankAmerica Gallery/South Coast Metro Center: “5 guys” Costa Mesa, California

Charlotte Jackson Fine Art: “Group Show” Santa Fe, NM

The Chrysler Museum: “Clearly Art/Pilchucks Legacy” Norfolk, Virginia

Stremmel Gallery: Group Show, Santa Fe, New Mexico

1994 Spring Street Gallery: “L.A. Rhythms” Los Angeles, California

Boritzer/Gray/Himano: “Big Littles”, Santa Monica, California

Gallery Eden: “Jewels in the Heights” Rowland Heights, California

Stremmel Gallery: “All Things Great but Small” Reno, Nevada

1995 Frederick Weisman Museum of Art, Pepperdine University: “Selections from the Frederick Weisman Museum of Art” Malibu, California

UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center: “New Visions Los Angeles in the 90’s” Los Angeles, California

California State University, Fullerton: “Shape: Forming the L.A. Look” Fullerton, California

1996 Deanna Miller Fine Art: “Paperworks” Santa Monica, California

The Irvine Museum: “The Golden Land” Irvine, California

Santa Barbara Contemporary Arts Forum: “Acquiring Minds: Contemporary Art in Santa Barbara Collections”, Santa Barbara, California

Santa Monica College of Design, Art & Architecture: Faculty and Student Exhibition, Santa Monica, California

Artcore Brewery Annex: “Art You Can Live With”, Los Angeles, California

Deanna Miller Fine Art: “Far East Meets West / Collaborative Art Works” Santa Monica, California

Frederick R. Weisman Museum of Art: Pepperdine University “California Art from the Frederick R. Weisman, Museum of Art” Malibu, California

Milwaukee Art Museum: “Landfall Press: 25 Years of Printmaking” Milwaukee, Wisconsin

Palm Springs Desert Museum: Steve Chase Art Wing and Education Center. Palm Springs, California

Gallery 258: “MASTERPIECES “R” US” Beverly Hills, California

1997 Bakersfield Museum of Art and the Todd Madigan Gallery: “Process Art West Coast, ‘70’s, ‘80’s, ‘90’s”, Bakersfield, California

Susan Street Fine Art: “Artscape ‘97” Solana Beach, California

- 1998  
 Frederick R. Weisman Museum of Art: "5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections" Malibu, California  
 Stremmel Gallery: "All Things Great But Small" Reno, Nevada  
 Armand Hammer Museum: "L.A. Currents." Los Angeles, California  
 Downey Art Museum: "Full House", Downey, California  
 Ochi Gallery: "Best of the Best", Sun Valley, Idaho  
 Gallery 258: "Faculty Show/Santa Monica College of Design, Art & Architecture" Beverly Hills, California  
 Nevada Museum of Art: "The Art of Collaborative Printmaking: Smith Anderson Editions" Reno, Nevada  
 Skidmore Contemporary Art: "Gold" Malibu, California
- 1999  
 Cal State L.A.: "Coastal Abstraction- Transcendence" Los Angeles, California  
 Addison/Ripley Fine Art: "10 x 10", Washington D.C.  
 California Center for the Arts: "THE ECLECTIC EYE", Los Angeles, California  
 Selections from the Frederick R. Weisman Collections" Escondido, California  
 Watts Tower Arts Center: "Living with Art: Selected works from the collection of Alitash Kabede" Los Angeles, California  
 Armory Center for the Arts: "Radical Past: Contemporary Art & Music in Pasadena, 1960-1974" Pasadena, California  
 Norton Simon Museum: "Selections from the Permanent Collection" Pasadena, California  
 Molly Barnes Gallery: "Screens and Totems", Santa Monica, California  
 BGH Gallery: "200/2000/200." Santa Monica, California
- 2001  
 Museum of Neon Art: "Neon Art from the '50's, '60's & '70's", Los Angeles, California  
 Chouinard: "A Living Legacy." Oceanside Museum, Oceanside, California  
 Skidmore Contemporary Gallery: Group Show, Malibu, California  
 Anthony Seraphin Gallery: Group Show, Philadelphia, Pennsylvania
- 2002  
 Skidmore Contemporary Gallery: Group Show, Malibu, California  
 Laguna Art Museum: "Surf Culture." Laguna Brach, California  
 The Art & Cultural Center: "Beyond The Surface." Fallbrook, California  
 Pepperdine University: "California Art from the Richard R. Weisman Foundation." Malibu, California
- 2003  
 Pepperdine University: "Recent Acquisitions." Malibu, California  
 The Art & Cultural Center: "Beyond The Surface 2", Fallbrook, California
- 2004  
 Patrick Olson Gallery: Group Show, Detroit, Michigan  
 LAX, Group Show, Terminal One Ruth Bachofner Gallery: AGL Above Ground Level, Santa Monica, California
- 2005  
 Weisman Art Museum: West! Frank Gehry and the Artists of Venice Beach 1962-78 Minneapolis, Minnesota  
 Laurie Frank/Media Rare Gallery at Off Main Gallery, Atelier Richard Tullis: Unique Works on Paper, Santa Monica, California  
 Chevron Gallery: Inaugural Group Show, Irvine, California  
 Surfrider Foundation Presents: Art for the Ocean, Chelsea Piers, New York, New York  
 Santa Monica Museum of Art: Incognito, Santa Monica, California
- 2006  
 Norton Simon Museum of Art: Translucence Pasadena, California  
 Tobey C. Moss: Sculptures on Paper Los Angeles, California  
 Nelson-Atkins Museum: Selections from Permanent Collection, Kansas City, Kansas  
 Da Vinci Gallery, Los Angeles City College: Abstract Paintings
- 2007  
 Fredrick R. Weisman Museum of Art: A View Within, Malibu, California

- Tokyo Metropolitan Art Museum & Gallery Kingyo: "Crosscurrent/ International Exchange Show" Tokyo; Japan
- Tom Bradley International Terminal LAX, "Modernism Today", Los Angeles, California
- Frederick R. Weisman Museum of Art, Pepperdine University: "Made in California: Contemporary California Art", Los Angeles, California
- 2008 LA Contemporary: "Nepotism", Los Angeles, California
- The Riverside Art Museum: "The 1980's Neo-Expressionism & Driven Abstraction II", Riverside, California
- 2009 Rumba: "Made in California", Santa Monica, California
- Coda Gallery, Rancho Mirage, California
- Frederick R. Weisman Museum of Art, Pepperdine University: "From the Vault", Malibu, California
- Fellini Gallery, Shang Hai, China
- PS Zask Gallery, "Thirdspace", Los Angeles, California
- Santa Monica Museum, "Incognito", Santa Monica, California
- 2010 David Zwirner, "Primary Atmospheres", New York, New York
- Museo Jumex, "Collection", Mexico City, Mexico
- Basel Art Fair, "Volta 6", Basel, Switzerland
- Nyehaus, "Swell", New York, NY
- Nathan Bernstein Gallery, "Behind the Light", New York, NY
- Friedrich Petzel Gallery, "Swell", New York, NY
- 2011 Venice Biennale, "Venice in Venice" Venice, Italy
- Nye+Brown, "The Lords and the New Creatures", Los Angeles, California
- The Frederick R. Weisman Museum of Art, "Selections from the Frederick R. Weisman Museum of Art", Malibu, California (PST)\*
- 5 Lite, "Laddie John Dill, Ed Moses, James Turrell, Robert Irwin, Robert Wilhite", Los Angeles, CA (PST)\*
- Seeline Gallery, "Silver", Los Angeles, CA (PST)\*
- Santa Ana College, "Mysterious Objects", Los Angeles, CA
- Laguna Art Museum, "Best Kept Secret", Laguna Beach, CA (PST)\*
- Nye+Brown, "Domestic Disturbance", Los Angeles, CA
- LA Artcore, "Solid as a Rock", Los Angeles, California (PST)\*
- Galerie Dominique Fiat, "PST / Paris", Paris, France
- 2012 Maison Rouge, "Who's Afraid Of Red, Yellow And Blue", Paris, France
- Tankstelle Gallery, "LA Invasion: Laddie John Dill/Peter Alexander/Judy Chicago", Berlin, Germany
- Martin-Gropius-Bau, "Pacific Standard Time Berlin", Berlin, Germany (PST)\*
- William Turner Gallery, "Ed's Party", Los Angeles, CA
- Joe's Abbot Kinney, "Artists X Architects", Venice, CA
- MACRO, "Neon. La Materia Luminosa Dell'Arte", Rome, Italy
- 2013 Barbara Mathes Gallery, "California Group Exhibition", New York, NY
- Peter Blake Gallery, "The Nature of Abstraction", Laguna, CA
- Art 1307, "7 Magnifici Anni", Napoli, Italy
- Ochi Gallery, "Value of a Line", Sun Valley, ID
- 2014 Austin Projects, "Inaugural Exhibition", Palm Desert, CA
- Galerie Dominique Fiat, "Laddie John Dill and Brian Wills", Paris, France
- Nyehaus and Dorfman Projects, "The Very Last Plastics Show", New York, NY
- Laguna Museum of Art, "Selections from the Permanent Collection", Laguna

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- 2015 Beach, California  
Laguna Art Museum, "In Barcelona", Laguna Beach, CA  
Los Angeles County Museum of Art, "Drawings from the 60's and 70's", Los Angeles, CA  
Laguna Art Museum, "Electric Light Blanket" (Installation and performance), Laguna, CA  
Parallel, curated by Terence Riley, John Keenen & Joachim Pissarro, "LAX-MIA: Light + Space" through Ace Gallery, Miami, FL
- 2016 Cantor Arts Center, Stanford University, CA  
Museum of Modern Art New York, "From the Collection 1960-1969", New York City, NY  
Liberty Arts Gallery, "Venice Beach", Yreka, CA  
Galerie Dominique Fiat, "Art & Mecanic", Paris, France
- 2017 Hammer Museum, "Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection", Los Angeles, CA  
Pepperdine University Museum, Selections from the Weisman Collection, Los Angeles, CA.  
Georges Berges Gallery, Harmony in Form and Color, Two man exhibition, Kristin Klosterman
- 2018 Gulbenkian Foundation Paris, Group Show, Paris, France  
Mixographia, "Making Space," Los Angeles, CA  
Gerald Buck Collection, University of California, Irvine, CA
- 2019 Hauser & Wirth Gallery, Group Show, Los Angeles, CA  
Preview to California Institute of Arts & Portfolio  
Wiesbaden Gallery, Wiesbaden, Germany  
Mac Museum, Singen Germany. A small survey
- 2020 Lancaster Museum of Art & History, Lancaster CA, "The Light of Space"  
The Glasshouse By Phillip Johnson, New Canaan, Connecticut, Selected Works
- 2021 Korean Cultural Center, Los Angeles, CA. "Beyond The Light of East and West"  
Frist Art Museum, Nashville, Tn. "Light, Space, Surface", from the Collection of Los Angeles County Museum  
Malin Gallery, New York, "Shady Beautiful", Curated by Anna Hygelund  
Leica Gallery, Los Angeles, CA, "Light + Water", curated by Paris Chong
- 2022 Art 1307, "Palazzo Reale di Portici", Curated by Cynthia Penna  
Inaugural Exhibition of New Space for Contemporary Art, Santa Barbara Museum of Art  
Addison Gallery of American Art, Andover, MA, "Light, Space, & Surface"  
Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, "On the Edge: Los Angeles Art, 1970s-1990's"  
Brand Library, Glendale, CA, "Three Generations" Curated by Laddie John Dill  
L.A. Louver, "Sculpture", Venice CA

PST-Pacific Standard Time, in conjunction with J. Paul Getty Museum, 1945-1980