

## John GOTO /CV

Born In 1949 In Stockport, UK  
 Lives And Works In Oxford, UK

### Academic

- 2003** Professor Of Fine Art, University Of Derby  
**1979** Visiting Lecturer; St Martin's School Of Art, University Of The Arts, London; Slade School Of Fine Art, University College, London; Faculty Of Architecture, Cambridge University; Ruskin School Of Drawing, University Of Oxford; Royal College Of Art, London; University Of Industrial Arts, Helsinki; Bezalel Academy Of Arts And Design, Hebrew University, Jerusalem; Ludwig-Maximilians University, Munich

### Solo shows (selection)

- 2018** Art in focus: John goto's 'High Summer', Yale Center for British Art, New Haven, USA  
**2016** Two Days at Oxford, OFS Gallery, Oxford  
**2014** Three series by John Goto, Gallery On, Seoul, Korea  
**2013** 1977 Lewisham & Belleville, Art Jericho, Oxford  
**2012** Sweet Augmentation, Galerie Dominique Fiat, Paris  
 Joseph Wright AR Augmented Reality installation in collaboration with Matthew Leach, The Joseph Wright Gallery, Derby Museum and Art Gallery  
 Dreams of Jelly Roll, Freud Museum, London  
 House of Dreams Augmented Reality installation in collaboration with Matthew Leach, at the Freud Museum, London, UK  
**2011** Jazz, Hangaram Art Museum, Seoul, Korea  
 MOSAIC exhibited at Edinburgh Printmakers Gallery, 14.01.2011 - 19.03.2011  
 THE INVISIBLE ARTIST Augmented Reality project launched in collaboration with Dr. Matthew Leach  
 GILT CITY Augmented Reality installation outside Bank of England, in collaboration with Matthew Leach  
**2010** Mosaic, Edinburgh Printmakers, Scotland  
**2009** Dance to the Muzik of Time, Gallery On, Seoul, S. Korea  
**2008** Green And Pleasant Land, Galerie Dominique Fiat, Paris, France  
**2007** Floodscapes, Galley On, Seoul, Korea; Hampton Court Palace, London, UK  
 John Goto's New World Circus, Rugby Art Gallery & Museum; Stephen Lawrence Gallery, University Of Greenwich, London; University Of Brighton Gallery, UK  
**2006** Floodscapes, Churchill College, University Of Cambridge, UK  
 John Goto: Paintings And Photographs, Derby Museum And Art Gallery; Andrew Mummery Gallery, London, UK  
 John Goto's New World Circus, Gallery On, Seoul, Korea; Focal Point Gallery, Southend-On-Sea  
**2005** High Summer, Reading Room, The British Academy, London; Galerie F5.6, Munich, Germany  
 Carro Electrico 104, Clube Literario Do Porto, Oporto, Portugal  
**2004** Gilt City, Andrew Mummery Gallery, London, UK  
**2003** High Summer, Gainsborough's House, Sudbury, UK  
 Ukadia, Djanogly Art Gallery, University Of Nottingham, UK  
**2002** Loss Of Face, Tate Britain, London, UK  
 High Summer, Holburne Museum, Bath, UK  
 Loss Of Face, Norwich Gallery, Norwich; Wolsey Gallery, Christchurch Mansions, Ipswich, UK  
**2001** High Summer, Andrew Mummery Gallery, London; Wolverhampton Art Gallery; Gallery De Pijp, Groningen, NL  
**2000** Capital Arcade, Howard Gardens Gallery, Cardiff; Andrew Mummery Gallery, London, UK  
**1999** Npg 2000, Photoworks, National Portrait Gallery, London, UK  
 Capital Arcade, Seonam Arts Centre, Seoul, S.Korea  
**1998** The Commissar Of Space, Museum Of Modern Art, Oxford, UK  
 Early Works, Andrew Mummery Gallery, London, UK  
**1997** The Framers Collection, Portfolio Gallery, Edinburgh, UK  
**1995** Recent Works, Angel Row Gallery, Nottingham, UK

- 1994 John Goto 94, Touring Exhibition Including Perm, Kazan, Osa And Chelyabinsk, Russia  
Recent Histories, John Hansard Gallery, University Of Southampton, UK
- 1993 The Scar, Benjamin Rhodes Gallery, London; Manchester City Art Museum And Gallery, UK
- 1991 The Atomic Yard, Raab Gallery At Millbank, London, UK
- 1990 The Atomic Yard, Kettle's Yard, University Of Cambridge, Cambridge, UK
- 1989 Terezin, Raab Gallery, Berlin; John Hansard Gallery, University Of Southampton; Cornerhouse Gallery, Manchester, UK
- 1988 Sites Of Passage', Goto/Eachus, Ashmolean Museum, Oxford, UK
- 1986 Goto, Photographs 1975-83, National Library Of Singapore, Singapore  
Goto, Goto/Eachus', Portfolio Gallery, Antwerp, Belgium  
Sites Of Passage, Goto/Eachus, Fischer Fine Art, London, UK
- 1983 Goto, Photographs 1975-83, Pps Galerie Gundlac, Hamburg; Uluv Gallery, Prague, Czech Republic; Moravian Gallery, Bruno; Prima Vera, Barcelona (British Council Touring Exhibition Of Spain), Spain
- 1981 Goto, Photographs 1971-81, The Photographers' Gallery, London, UK

#### Group show (selection)

- 2019 Before The Deluge; Apocalyptic floodscapes from John Martin to John Goto, 1789 to now, Yale Center for British Art, New Haven, USA  
PARIS-LONDRES, MUSIC CONNECTIONS (1962-1989), Musee de L'Histoire de L'immigration, Paris
- 2018 London Nights, Museum of London, London
- 2014 Telling Pictures, Gallery On, Seoul  
Territory and Community, Yoesu International Art Festival, Korea  
Konstellationen, Galerie F5.6, Munich.
- 2013 Medusa Caravage Salon, Saison Nouvelles Vagues 2013 Palais de Tokyo Curator; Massimiliano Baldassarri, Galerie Dominique Fiat, Paris  
Uncertain States 2013, UK  
The Autograph ABP Archive in Focus: Back in the Day, Curator Renee Mussai, Birmingham, UK
- 2012 'An uncommon past', curator and exhibitor; The New Media Gallery, Sichuan Fine Art Institute (SCFAI), Chongqing, China  
Elders project 'Elsewhere - Idyll and Friction in the Landscape'. Billboard project, Venlo, Holland
- 2010 Elsewhere – Idyll and Friction in the Landscape, Elders Kunstproject, NL  
184th Annual Exhibition - Royal Scottish Academy Edinburgh, Scotland
- 2009 F5.6 Special Edition, curators: Nicole Stanner et Florence Baur; Galerie F5.6, Munich, Germany  
Contemporary Landscapes, Haus der Fotografie Dr. Robert-Gerlich-Museum, Burghausen, Germany  
John Goto's New World Circus, Lodz Art Center, Lodz, Poland  
Dance to the Muzik of Time, Gallery On, Seoul, Korea
- 2007 4 Jahre F5.6, Galerie F5.6, Munich, Germany
- 2005 Identity\_factories, Mlr Gallery, Bucharest, Romania  
Experimentieren, Fotografien Aus Der Sammlung Des Ivam, Instituto Cervantes, Berlin, Germany; Valenciano De Arte Moderno, Spain
- 2004 Gilt City/Gone Astrey, John Goto & Clare Strand, Fotografins Hus, Stockholm, Sweden  
Collage, Bloomberg Space, London, UK
- 2003 Picturesque, Tullie House Museum And Art Gallery, Carlisle, UK  
Sight Seeing, 4th Austrian Triennial Of Photography, Graz, Austria  
Primary Colours, The City Gallery, Leicester, UK
- 2002 Trade, Netherlands Fotoinstituut, Rotterdam, NL  
Lives Lived, Nottingham Castle Museum And Art Gallery, Nottingham, UK
- 2001 Trade, Fotomuseum, Winterthur, Switzerland
- 2000 Capital Arcade, In 'Modern Times 3' The Hasselblad Center, Goteborg, Sweden
- 1999 Resolve, Platform Gallery, London, UK
- 1998 The Discerning Eye' (Invited Artist) Mall Gallery, London, UK
- 1995 After Auschwitz, Royal Festival Hall, London, UK; Manchester City Art Gallery; Northern Centre For Contemporary Art, Sunderland; Edinburgh City Art Centre, Edinburgh, UK  
Pretext: Hetronyms` Rear Window, London, UK
- 1993 John Moores Exhibition 18', Walker Art Gallery, Liverpool (Prizewinner), UK
- 1989 Blasphemies, Ecstasies, Cries', Serpentine Gallery, London, UK

- Photographic Art In Britain 1945-1989', The Barbican Gallery, London, UK  
**1988** Romantic Visions', Camden Arts Centre, London, UK  
**1986** Painting/Photography', Richard De Marco Gallery, Edinburgh, UK  
**1982** The Third Meaning', Museum Of Modern Art, Oxford, UK  
**1977** Summer Show 4', Serpentine Gallery, London, UK

## Books

- 2008** Dance to the Muzik of Time, published by Arts Council of England  
**2005** Carro Electrico 104, published by Stcp Museum, Porto, Portugal  
**2003** Ukadia, published by Djanogly Art Gallery, (Isbn 1 900809 16 8)

## Catalogues

- 2019** Lovers' Rock portrait selected by Duro Olowu for Luncheon Magazine (March), London  
**2018** Brochure and pdf to accompany Art in Focus: John Goto's «High Summer», Yale Center for British Art  
 Flower Seller published and other works discussed in 'Peirce's Twenty-Eight Classes of Signs and the Philosophy of Representation' by Tony Jappy, Bloomsbury Press. London  
**2017** Images from Dreams of Jelly Roll published in 'Inside the Freud Museums: History, Memory and Site-Responsive Art' by Joanne Morra, pub I.B.Tauris, London  
 Images from Loss of Face published in Das Gesicht, Wallstein Verlag & Deutsche Hygiene-Museum, Dresden, Germany.  
**2015** My Mother, from The Framer's Collection, published In Memory issue of Monthly Photography, Korea,  
**2014** Images from Ukadia in 'Photography Today' by Mark Durden, pub Phaidon Press, London  
 Harbour from 'Kafka in America', The Photography Book (2014 updated edition) by Ian Jeffrey, pub Phaidon Press, London,  
 L'Inconnue de la Seine published with narrative in Scheire en de Schepping, Netherlands, ISBN 978 90 223 29740  
 Friedl Dicker-Brandeis published in 'RAAbits Kunst', Stuttgart, Germany  
**2012** Dreams of Jelly roll, published by the Freud Museum, London.  
**2010** West End Blues : Jazz Migrants in London 1919-74, published by Every Secon, Derby Jazz Festival  
**2009** Photographic Migrants: John Goto's West End Blues, by Dr Nancy Roth, Vilém Flusser Studies  
**2006** John Goto's New World Circus, published by Focal Point Gallery, texts by Celia Goto, John Goto and Michael Young  
 Floodscapes, published by The Environment Agency's Floodscape Project, Texts by Egon Walesch and John Goto  
**1998** The Commissar Of Space, Texts by Professor Brandon Taylor and John Goto  
**1997** The Framer's Collection, Limited Edition H/B Artists Book  
**1993** The Scar, including three fictions by Durda Otrzan, published by Benjamin Rhodes Gallery, London  
**1990** The Atomic Yard, published by Kettle's Yard Gallery and Raab Gallery  
**1988** Terezin, published by 'Remembering For The Future' with articles by Dr D. Muhlberger and Craigie Horsfield  
**1984** Shotover, published by Oxford Polytechnic Press

## Public Collections

Arts Council Of Great Britain  
 Australian National Gallery  
 Southern Arts Collection  
 Victoria And Albert Museum  
 Museum Of Modern Art, Valencia  
 Manchester City Museum  
 Perm State Museum, Perm, Russia  
 University Of Warwick Collection  
 British Government Art Collection  
 National Portrait Gallery, London vv  
 Deutsche Bank, London  
 The British Academy, London  
 Norwich Gallery Collection  
 University Of Sussex Collection  
 Eurohypo Bank, London

DOMINIQUE FIAT |

British Art Center, Yale University  
Marjorie Mynard Barley Collection, St Anne's College, University Of Oxford  
Derby Museums and Art Gallery  
Eurohypo Bank, London  
Deutsche Bank, London  
British Government Art Collection  
British Art Center, Yale University  
National Portrait Gallery, London  
The British Academy, London  
Chongqing Art Museum, Chongqing, China