

ANITA DUBE / CV

Born in Lucknow, 1958
Lives and works in New Delhi, India

EDUCATION

1975-1979 B.A. (honours) History, University of Delhi, Delhi
1979-1982 M.A. (fine) Art Criticism, Faculty of Fine Arts, M.S. University, Baroda
1984-1989 Involved in the activities of the Indian Radical Painters and Sculptors Association

SELECTED SOLO EXHIBITIONS

2018 Thinking of your dad, Galerie Dominique Fiat, Paris, France
2015 Yours Disparately, Nature Morte Gallery, New Delhi, Inde
2013 Labyrinths, Dr. Bhau Daji Lad Museum, Project Space, Mumbai, Inde
Chance Pieces, Nature Morte, Berlin
Eye, etc, Lakeeren Gallery, Mumbai, India

2012 Marabini Gallery, Bologna, Italy
2011 Babel : New Works by Anita Dube“, Galerie Dominique Fiat, Paris
2010 Kal, Lakeeren Art Gallery, Mumbai
2008 Recent Works, Bose Pacia, New York
2007 Inside Out, Bombay Art Gallery, Mumbai
Phantoms Of Liberty, Gallerie Almine Rech, Paris
2005 Illegal, Nature Morte, New Delhi
Bose Pacia, New York
Gallery Ske, Bangalore
2003 The Sleep of Reason, Sakshi Gallery, Mumbai
Nature Morte, New Delhi
2000 Via Negativa, Nature Morte, New Delhi
1999 You Tell What You Know Down Here, Girl, Sakshi Gallery, Mumbai
1992 Desire Garden, Community Hall, Tara Apts., New Delhi

SELECTED GROUP EXHIBITIONS

2023 The Archaeology of the Self: Archives, Anarchives and the Artist, Art Heritage, New Delhi. Of Mimesis, Mimesis and Masquerade, Kamalnayan Bajaj Gallery, Mumbai.
2021 Given Time The Gift and Its offerings, Aicon Contemporary, New York, NY USA
Phantasmagoria: Specters of Disenchantment, 1 x 1 Art Gallery, Dubai. Given Time: The Gift and its Offerings, Aicon Gallery, New York.
Red curated by Ranjit Hoskote, Galerie Mirchandani & Stenruecke, Mumbai.
2017 Part Narratives, (curated by Gayatri Sinha), Bikaner House, Delhi.
India Re-Worlded: Seventy Years of Investigating a Nation, (curated by Arshiya Lokhandwala), Gallery Odyssey, Mumbai.
2016 ART & MECANIC, Galerie Dominique Fiat, Paris, France
2015 Group Show, Galerie Dominique Fiat, Paris, France
After Midnight: Indian Modernism to Contemporary India 1947/1997, (curated by Arshiya Lokhandwala), Queens Museum of Art., New York.

- 2013 Medusa Caravage Salon, Galerie Dominique Fiat, Paris, France
- 2011 Paris-Delhi-Bombay..., curators : Sophie Duplaix et Fabrice Bousteau; Centre Pompidou, Paris (catalog)
The Second Sex : Feminist Photography in the Cusp, Lakeeren Art Gallery, Mumbai
Crossroads : India Escalate, Prague Biennale 5
- 2010 Punctum I, Lakeeren Art Gallery, Mumbai
Spiral Jetty, Nature Morte, New Delhi
Indian (Sub) Way, curator : Yashodhara Dalmia, Grosvenor Vadhera, London
Looking Glass –The existence of difference, curator : Gayatri Sinha, Religare Art, New Delhi (catalog)
- 2009 Against Exclusion-3 Moscow Biennale of Contemporary Art, curator : Jean-Hubert Martin, Moscow (catalog)
Mythologies, Haunch of Venison, London (catalog)
Beyond Globalization, Beyond Art Space, Beijing (catalog)
- 2008 The Audience and the Eavesdropper- New Art from India and Pakistan, Phillips de Pury & Company, London. New York (catalog)
Santhal Family (positions around one Indian sculpture), curators : Grant Watson, Suman Gopinath, Anshuman Dasgupta, MuKha, Antwerp(catalog)
- 2007 Urban Manners(15 Contemporary Artists from India), curator : Adelina von Furstenberg, Hangar Bicocca, Milan (catalog)
New Delhi New Wave, curator : Jerome Neutres, Marella Gallery, Milan (catalog)
India-Public Places/ Private Spaces (Contemporary Photography and Video Art), curator : Gayatri Sinha and Paul Sternberger, The Newark Museum, Newark (catalog)
Horn Please, curator : Bernard Fibisher, Kunstmuseum Bern, Bern (catalog)
New Narratives-Contemporary Art from India, Chicago Cultural Centre, Chicago (catalog)
India: New Installations, Part II, Matress Factory, Pittsburgh
- 2006 Bombay Maximum City, curator : Caroline Naphegyi, Lille 3000, Lille (catalog)
Anita Dube, Bharti Kher, Mithu Sen, Nature Morte, New delhi
L'Inde dans tous les sens, Espace Louis Vuitton, Paris
- 2005 Indian Summer : La jeune scène artistique indienne, Ecole Nationale Superieure des Beaux-Arts, Paris (catalog)
iCon: India Contemporary at the Venice Biennale, Venice, Italy (catalog)
- 2004 Resonance: Anita Dube and Subodh Gupta, curator : Keith Wallace; International Centre for Contemporary Asian Art, Vancouver, Canada
After Dark, curator : Gayatri Sinha; Sakshi Gallery, Mumbai (catalog)
Androgyne, curator : Dr. Alka Pande; Visual Arts Gallery, India Habitat Center, New Delhi
Vanitas Vanitatum, curator : Peter Nagy; Sakshi Gallery, Mumbai
- 2003 How Latitudes Become Forms: Art in a Global Age, curator : Douglas Fogle, The Walker Art Center, Minneapolis (catalog); travels to Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy; Contemporary Art Museum, Houston, Texas; Museo Rufino Tamayo, Mexico City, Mexico
The Tree From the Seed, curator : Gavin Jantjes; Henie Onstad Kunstsenter, Oslo (catalog)
- 2002 Rest in Space, curators : Steffi Goldman and Inghild Carlson; Kunstnernes Hus, Oslo and Kunstlerhaus Bethanien, Berlin (catalog)
Home-Street-Shrine-Bazaar-Museum: Contemporary Art from India, curator : Gulammohammed Sheikh and Jyotindra Jain; City Art Gallery, Manchester (catalog)
Alchemy, curators : Arshiya Lokhandwala and Kelly O' Reilly; The Stephen Lawrence Gallery, Univ. of Greenwich, U.K.
Trans-figuration, curator : Yashodhara Dalmia; Art Inc. Gallery at Visual Arts Gallery, India Habitat Centre, New Delhi (catalog)
Photo-Transcendant, curated by Peter Nagy; Bose Pacia Gallery, New York
Wayside Deities, Art Inc. Gallery, New Delhi
- 2001 Kalam to Computer/ Room For Improvement," curators : Grant Watson and Suman Gopinath; Crafts Museum, New Delhi (catalog)

- ARS 01, curator : Maretta Jakkuri; Kiasma Museum, Helsinki (catalog)
The Mega Wave: Yokohama Triennale, curator : Akira Tatehata; Yokohama. (catalog)
Context as Content / Museum as Metaphor, curator : Peter Nagy; The Museum of Fine Arts,
Punjab University, Chandigarh (catalog)
A Threshold of Spirit, curator : Peter Nagy; The Cathedral of St. John the Divine, New York
2000 Vilas, curator : Gayatri Sinha; Birla Academy, Mumbai
Seventh Havana Biennial, Havana, Cuba. (catalog)
Boundlessly various and everything simultaneously,” curator : Peter Nagy; Bose-Pacia Gallery,
New York
Embarkations, curator : Yashodara Dalmia; Sakshi Gallery, Mumbai (catalog)
1999 Edge of the Century, curator : Amit Mukhopadhyaya; Nature Morte, New Delhi (catalog)
Surendran Nair/ Jeffery Schiff/ Anita Dube/ Peter Nagy, Nature Morte, New Delhi
1998 The Bridge: Construction in Process VI, Melbourne (catalog)
1997 Telling Times, curator : Rasna Bhushan; The British Council, New Delhi and Bath Festivals Trust's
Contemporary Art Programme, Bath, U.K (catalog)
Nirguna/Saguna, Nature Morte, New Delhi

ORGANIZATIONAL WORK WRITING

Anita Dube was a founder member of KHOJ, an organization she helped found with other artists in 1997. She is now on their board in an advisory capacity.

Anita Dube has periodically written critical texts and catalogues on Contemporary Indian Art. 'Questions and Dialogue', a manifesto, written for the Radical Group from Kerala, is the best known of her writing..

EVENTS

- 2021 March Meeting 2021 : Unraveling the Present, Sharjah Art Foundation, EAU