

Hannah COLLINS

Born in 1956 in London, United Kingdom

Lives and works between the United Kingdom and Spain

solo shows

- 2012 The Fragile Feast, Routes to Ferran Adria, Galerie Dominique Fiat, Paris
- 2011 The Fragile Feast, Banco Herrero, Oviedo
The Fragile Feast, IVORYPRESS ART + BOOKS, Madrid
The Fragile Feast, Fundació Suñol, Barcelona
- 2010 Shadow and Clouds, Galeria Javier Lopez - Mario Sequeira, Madrid, Spain
La Revelacion del Tiempo : Películas y Fotografías (Time Will Reveal it all : Films and Photographs) , Museo de Arte, Universidad Nacional de Colombia, Bogota, Colombia
Current History, Obra Social Fundacion La Caixa, Madrid, Spain
Solitude & Company, Casa de la volta, Lleida, Spain
- 2009 Historia en Curso, Obra Social Fundacion La Caixa, Madrid, Spain
Solitude & Company, Galerie Dominique Fiat, Paris, France
Showing „Solitude & Company“, Centre Pompidou, Paris, France
- 2008 Moving Image, Gering Lopez Gallery, New York, USA
Historia en Curso, ARTIUM, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
Historia en Curso, Obra Social Fundacion „La Caixa“, Barcelona, Spain
- 2007 Paralell, La Laboral, Gijon, Spain
Moving image, Gering Lopez Gallery, New York, USA
- 2006 A future life, Galeria Joan Prats, Barcelona, Spain
- 2004 The Street, CAC, Malaga, Spain
La Mina, Vox Image Contemporaine, Montréal, Québec, Canada; Forum 2004, Barcelona, Spain
- 2003 Supermarket, California, Gallery Javier Lopez, Madrid, Spain
Another city not my own, Peer Foundation, London, UK
Medir la verdad, CAC Malaga, Spain
La Mina, Printemps en Septembre, Toulouse, France
La Mina, Nelson Gallery University of California, Davis, California, USA
Inner Views, Galerie Solertis, Toulouse, France
- 2002 Mirror, Gallery Lei, Barcelona, Spain
New works, Gallery Javier Lopez, Madrid, Spain
Hotel of being, Gallery Joan Prats, Barcelona, Spain
- 2000 My body and place, Leo Castelli Gallery, New York, USA
Mmultiple City, Galerie Arlogos, Paris, France
- 1999 Life on film Gallery Joan Prats, Barcelona, Spain
- 1998 True stories Castelli Gallery, New York, USA
- 1997 Filming things Centre Nationale de la Photographie, Paris, France
In the course of time, a worldwide case of homesickness, Sala Parpalló, Valencia, Spain
In the course of time, Koldo Mitxelena, San Sebastian, Spain
Fundació Sa Nostra, Palma de Mallorca, Spain
- 1996 A worldwide case of homesickness, Irish Museum of Modern Art, Dublin, Ireland
CCA Gallery, Glasgow, UK
Shopping, Gallery Joan Prats, Barcelona, Spain
Luminous liquid breaths, Gallery Xavier Hufkens, Brussels, Belgium
The hunter's space, Chisenhale Gallery, London, UK
Cornerhouse Gallery, Manchester, UK
Angel Row Gallery, Nottingham, UK

- Galeria Joan Prats, Barcelona, Spain
- 1995 Still-lives, Leo Castelli Gallery, New York, USA
The hunter's space, the village, L'Aquarium, Valenciennes, France
Slow time, Gallery Helga de Alvear, Madrid, Spain
- 1994 Signs of life, Leo Castelli Gallery, New York, USA
- 1993 The turner prize, Tate Gallery, London, UK
In the course of time, Centre of Contemporary Art, Warsaw, Poland
Centre d'Art Santa Monica, Barcelona, Spain
- 1992 Signs of life, 3rd Istanbul Biennale, Turkey
- 1991 Stonefree, Tinglado II, Tarragona, Spain
Paley Wright Gallery, London, UK
S.L.Simpson Gallery, Toronto, Canada
Gallery Xavier Hufkens, Brussels, Belgium
- 1989 ViewpointS, Walker Art Museum, Minneapolis, USA
Galerie Xavier Hufkens, Brussels, Belgium
Works, Institute of Contemporary Art, London, UK
Stairway to heaven, Hacienda Club, Manchester, UK
- 1988 Heart and soul, Ikon Gallery, Birmingham, UK
- 1987 Film stills, Matt's Gallery, London, UK
Shelf, situation, shrine, Colindale Hospital, Public Art Development Trust, London, UK
- 1986 Evidence in the streets, Interim Art, London, UK

group shows

- 2011 Beyond Conventions, Ford Foundation, New York USA
Collector : Artworks from Centre National des Arts Plastiques, Lille 3000, Tripostal Lille, France
Singular(s)/Pluriel. Le Cnap au LaM, LaM Villeneuve d'Ascq France
La Memoria del «Otro» en la Era de lo Global Centro Wifredo Lam, La Habana Cuba
Midnight Party, Walker Art Center, Minneapolis USA
L'art de menjar (De la natura morta a Ferran Adrià), Caixa Catalunya La Pedrera
Songs of The Swamp, Kunsthalle Exnergasse I WUK, Wien Austria
Artists' Choices, The Israel Museum, Jerusalem Israel
- 2010 Le Meilleur des Mondes, curator Enrico Lunghi, MUDAM Luxembourg
La Memoria del otro, curator: Anna María Guasch, Museo de Bellas Artes, Santiago de Chile
- 2009 Strange Places, Urban Landscape Photography, Stanley Picker Gallery, Kingston University
Art in Public Places, Henry Moore Institute, Leeds, UK
Solitude & Company, Centre Pompidou, Paris, France
Panorama 9-10, Le Fresnoy, France
Cartografias disidentes, Centreo Cultural de Espana en Mexico, Centro de Artes Provinciales, Holguin, Cuba; Centro Cultural San Martin, Buenos Aires, Argentina; Museo de Arte Contemporaneo de Caracas, Venezuela; Oi Futuro, Rio de Janeiro, Brasil
La Memoria del «Otro» en la Era de lo Global, Museo de Arte de la Universidad de Bogota, Colombia
Frontiera. Paesaggi Metropolitan, Bergamo Film Meeting 2009, Porta S. Agostino, Bergamo, Italy
Beshencevo a Current History, Theater Gallery, Colby Museum, Waterville, Maine, USA
- 2008 Body Pleasure/Body Pain, Fotomuseum Winterthur, Switzerland
Artistas y Fotografos, Imagenes para una coleccion, Museo de Arte Contemporaneo, Madrid, Spain
Cartografias Dissidentes, Centro Cultural de Sao Paulo, Brasil
- 2007 Cartografias Dissidentes, Sealex, Museo de Arte de Chile, Santiago, Chili
Current history, Biennial of Seville, Spain
Time present, time past, Istanbul Modern, Istanbul, Turkey
Barcelona 1947 - 2007, Fondation Maeght, Saint Paul, France
Lisbon Images, Museo Municipal de Faro, Portugal
De leur temps (2), Art contemporain et collections privées, Musée de Grenoble, France
Les Temps Modernes, Domaines de Kerguennec - Centre d'art contemporain, Bignan, France
- 2006 Biennale of Seville (BIACS 2), curator: Okwui Enwezor
Glaskultur - Qué paso con la transparencia?, Centre d'art la Panera, Lérída, Spain

- Peintres de la Vie Moderne - life painters - Donation - Caisse des Dépôts's photograph collection, Centre Pompidou, Musée National d'Art Moderne, Paris, France
 Cross-referenced messages - Talk with reality in time, Artium Centro-museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
- 2005 Wunderkammer, the artificial kingdom, The Collection (Usher Gallery City and County Museum), Lincolnshire, curator: Edward Allington
 Ciudadinos, Arte Y Naturaleza Centro de Arte, Madrid, Spain
 Miradas de mujer - 20 fotografas espanolas, Museo de Arte Contemporaneo Esteban Vicente, Sgovia, Spain
 Nuevas Tecnologia-Nueva Iconografia-Nueva Fotografia, Museo de Arte Abstracto Espanol, Cuenca, Spain
 b.a.-ba un choix dans la collection du FRAC Bretagne, Domaine de Kerguennec - Centre d'art contemporain, Bignan, France
- 2004 El Somni Erotic, Centre d'art de la Panera, Lerida, Spain
 De leur temps. Collections privées françaises, Musée des Beaux Arts de Tourcoing, France
 Nuevas Tecnologia - Nueva Iconografia - Nueva Fotografia, Museu D'art Espanyol Contemporani (Fundacion Juan March), Palma de Mallorca, Spain
- 2003 After the news, cccb, Barcelona, Spain
- 2002 Collection falcon ordonez, San Sebastian, Spain
 Seeing things, Victoria and Albert Museum, London, UK
 Group show, Leo Castelli Gallery, New York, USA
 Buscando la vida, 35mm Feature Film, Sitges Film Festival, Spain
 Acquired works, Irish Museum of Modern Art, Dublin, Ireland
 Grace and gravity, Gallery Estrany, La Mota, Barcelona, Spain
- 2001 New works, Reina Sofia Museum, Madrid, Spain
 Recent works on paper, Leo Castelli Gallery, New York, USA
 Group show, Barbara Krakow Gallery, Boston, USA
 Giorgio Morandi, Artist1s contribution, Tate Gallery, London, UK
- 2000 Façons de peindre, Gallery Laage Salomon, Paris, France
 Opening exhibition Tate Modern, London, UK
 Commissioned print selection Tate Modern, London, UK
 Deutsche Bank Collection, Deutsche Bank, London, UK
- 1999 Dobles vidas, Museo de Textil, Barcelona, Spain
 Ragtime, Gallery Estrany de la Mota, Barcelona, Gallery Helga de Alvear, Madrid, Spain
 Sublime, the darkness and the light, John Hansard Gallery, Angel Row Gallery and touring
 Fora de camp, Metrònom Gallery, Barcelona, Spain
 Four walls film programme, National Theatre, London, UK
 Invisible museum, House, Cairo, Egypt
- 1998 Thinking aloud, Kettle's Yard, Cambridge Cornerhouse, Manchester, Camden Arts Centre, London, UK
 Fictions intimes, (Fond National d'Art Moderne) Fundacion Miro, Barcelona Espace Electra, Paris, France
 Contact, City Poster Project, Cardiff, UK
 Insite 98, The Contemporary Museum, Baltimore, USA
- 1997 Surroundings, Tel Aviv Museum of Art, Tel Aviv, Israel
 The city and the stars, Galeria Luis Serpa Projects, Lisbon, Portugal
 Paved with gold, Kettle's Yard, Universtiy of Cambridge, UK
 Landscape, the pastoral to the urban, Centre for Curatorial Studies, Bard College, Annandale on Hudson, New York, USA
- 1996 Prospect 96, Frankfurt, Germany
 Exergue, Centre d'art Contemporain, FRAC Basse Normandie, Caen, France
 Contructions, Gallery Laarge Salomon, Paris, France
 Le monde après la photographie, Villa Arson, Nice, France
 Warworks, Canadian Centre for Photography, Toronto, Canada
 Photography Art Vehicle / Art Material, Contemporary Art Gallery, Krakow, Poland
 Absolute landscape, Yokohama Museum, Japan
 Desert, Ikon Gallery, Birmingham, UK
 John Hansard Gallery, Southampton Gallery, UK
- 1995 Warworks, Victoria and Albert Museum, London, UK
 Sites of being, Institute of contemporary Art, Boston, USA

- British sculpture, Weltkunst Collection, Irish Museum of Modern Art, Dublin, Ireland
 Le monde après la photographie, Musée d'Art Moderne, Villeneuve d'Ascq, France
 Vues intérieures, Fond Régional d'Art Contemporain Bretagne, Chateaugiron, France
 Incidentes, Xunta de Galicia, Casa de Parra, Santiago de Compostela, Spain
- 1994 Image/Image, Museum of Art, Ghent, Belgium
 A positive view, The Saatchi Gallery, London, UK
 Los generos de la pintura, Museo Español de Arte Moderno, Madrid, Spain
 Centro Atlántico de Arte Moderno, Gran Canaria, Spain
- 1993 Salon de los 16, Palacio Velázquez, Madrid, Spain
 Auditorio de Galicia, Santiago de Compostela, Spain
- 1992 In vitro, Fundació Joan Miró, Barcelona, Spain
 The last days, Salas del Arenal, Expo'92, Seville, Spain
 Twelve stars, Arts Council Gallery, Belfast, UK; City Art Centre, City Art Centre, Edinburgh, UK; Barbican Art
 Gallery, London, UK
- 1991 European photography award exhibition, Künstler Werkstatt Bahnhof, Berlin, Germany
 Out of limbo, Fundación Luis Cernuda, Seville, Spain
 De-composition, British Council touring exhibition
 Portraits, Barbara Krakow Gallery, Boston, USA
 Art et essai, Université de Rennes, France
- 1990 Stuart Regen Gallery, Los Angeles, USA
 To be or not to be, Centre d'Art Santa Mònica, Barcelona, Spain
 British artists in russia, Kiev, Ukraine, Moscau, Russia
 Images in transition, Modern Art Museum, Kyoto, Japan
 Museum of Modern Art, Tokyo, Japan
 The sybilline eye, Künstlerwerkstätten, Munich, Germany
- 1989 That which appears is good... Tanja Grunaert Gallery, Cologne, Germany
 Une autre objectivite, Centre Nationale des Arts Plastiques, Paris, France
 Museo del Prato, Italy
 Malasia, Gallery La Máquina Española, Madrid, Spain
 Portraits, Contemporary Art Foundation, Amsterdam, Holland
 Shifting focus, Arnolfini Gallery, Bristol / Serpentine Gallery, London, UK
 Polaroid works, Victoria and Albert Museum, London, UK
 L'invention d'un art, Centre Georges Pompidou, Paris, France
- 1988 Australian Biennale, Sydney and Melbourne, Australia
 Aperto'88, Venice Biennale, Italy
 A british view, Für Gestaltung Museum, Zürich, Switzerland
 Another objectivity, Institute of Contemporary Art, London, UK
 Matter of facts, Musée des Beaux-Arts, Nantes, France
 Musée d'Art Moderne, St. Étienne, France
 Nobody's fool. De Appel Gallery, Amsterdam, Holland
 The revenge of recollection, Forum Stadtpark, Graz, Austria
- 1987 The british edge, Institute of Contemporary Art, London, UK
 Towards a bigger picture, Victoria and Albert Museum, London, UK
 The big picture, the new photography, John and Mable Ringling Museum, Florida, USA
 Under the sign of saturn, Nigel Greenwood Gallery, London, UK
- 1986 Antidotes to madness, Riverside Studios, London, UK

artist writings and interviews

- 2008 West, Richard. Interview for Source magazine, Source magazine
 2007 Events and Conditions – Finding, Transmitting, Receiving, ed. Black Dog Publishing, pp 5.74-75
 2006 Filming in Russia. By Hannah Collins, Vertigo, Vol 3, pp 42-44, 2006, No 3 (Autumn 2006)
 2005 Thin Protective Coverings, First Works by 362 Artists, DAP Art Publishers, No 1
 2003 Gestes, Printemps de septembre, Rendez-vous des images contemporaines, Marta Gili, Toulouse
 How to Stay Hungry, An Interview with Hannah Collins by Becky Beasley, ed. Grey Area Books, London, March
 Talking Photography, An interview with Shirley Read, Oral History, British Library National Sound Archive

- 2001 For the Giorgio Morandi Catalogue, ed. Tate Modern, pp 34-35
- 1999 La Vida en Pelicula – Life on Film, ed. Galeria Joan Prats, September
- 1997 Filming Things, Echo Books, ed. Centre national de la photographie, pp. 19, 29, 47, 59, 69, 77, 87-91
- 1996 A Worldwide Case of Homesickness, ed. Irish Museum of Modern Art, Dublin, October; reprinted Filming Things
Diary: In the Course of Time
Interview, Scope Magazine, Manuel Fernandez Cortez, Autumn
- 1995 Desvan, ed. Gallery Joan Prats, Barcelona
- 1993 Without Walls, The Turner Prize, Produced by John Wyver, Illuminations
- 1992 A Conversation with Hannah Collins, Signs of Life, Michael Corris, 3rd Istanbul Biennial Catalogue, British Council, London
Signs of Life. Diary Notes by Hannah Collins, 3rd Istanbul Biennial Catalogue, ed. British Council; reprinted in
In the Course of Time, Catalogue: ed. Koldo Mitxelena, San Sebastian, 1996

monographies, books and catalogs

- 2011 Hannah Collins, The Fragile Feast. Routes to Ferran Adria, Hatje Cantz
- 2009 Strange places Urban landscapes Photography, Stanley Picker Gallery, London, United-Kingdom
- 2008 Hannah Collins, Historia en curso. Películas y fotografías, Obra Social Fundación La Caixa, Barcelona
Parallel, ACTAR, Barcelona
- 2007 Finding, Transmitting, Receiving, Hannah Collins, Black Dog Publishing
Hannah Collins, Filming Things, Centre national de la Photographie, Paris
Barroso, Edouard Paz. Hannah Collins, wandering episodes. Museu Municipal de Faro
- 2004 The Street, Gestion Cultural y Comunicacion
LaVoie, Vicent. La Mina, VOX, Centre de l'Image contemporaine, Montreal, Canada
- 2002 Noble, Richard. Bird Land, The Street, CAC Malaga, Ayuntamiento de Malaga
Peran, Marti. Transitional Spaces, Hotel of Being, Galeria Joan Prats, Barcelona
Stimson, Blake. Bonjour Mademoiselle Collins, The Street, CAC Malaga
- 1997 A Worldwide Case of Homesickness, ed. Irish Museum of Modern Art, Dublin, 1996. Reprinted Filming Things
The World of Hannah Collins/Le Monde de Hannah Collins, Filming Things, Centre national de la photographie, Régis Du rand, Paris
Tarantino, Michael. The Façade of the Objective/La Façade de L'Objective, Filming Things, Centre nationale de la photographie, Paris
- 1996 Hannah Collins. In the Course of Time, Koldo Mitxelena, San Sebastian
Shopping, ed. Echo Books, Barcelona
Legallais, Catherine. A Worldwide Homesickness, In the Course of Time, Koldo Mitxelena Kulturunea, San Sebastian
- 1995 The Hunter's Space, ed. Chisenhale Gallery, London, Cornerhouse Gallery, Manchester
Legallais, Catherine. Le faste étrange des perles et des coraux, Profil d'une collection, FRAC Basse-Normandie, France
Renton, Andrew. An Image taken (away) and a site wherein it may be recalled, The Hunter's Space, Chisenhale Gallery, London
- 1993 Hannah Collins, Centre d'art Santa Mònica, Generalitat de Catalunya
Blazwick, Iwona. Excessive Visions, Centre d'Art Santa Monica, Barcelona, Departament de Cultura
Brea, Jose Luis. The Land of the Last Men (stories), Centre d'Art Santa Monica, Departament de Cultura, Barcelona
Cork, Richard. Secular Shrines, Colindale Hospital Project, Public Art Development Trust, London
- 1992 Condo, George. Hannah Collins, Galeria Joan Prats, Barcelona
- 1988 Legends, ed. Matt's Gallery, Institute of Contemporary Art, London, Orchard Gallery Derry

texts, articles, essays

- 2008 Las Seducciones de la Alteridad. Sobre "Historia en curso" de Hannah Collins en Caixa Forum, a-desk Crítica y Arte, Nizaia Cassián Yde
- 2007 Foreword, Finding, Transmitting, Receiving, Black Dog Publishing, Iwona Blazwick
- 2006 The Unhomely, Phantom Scenes in Global Society, BIACS2, 2nd Seville Biennial, Okwi Enwezor
- 2004 En Guise d'épilogue: Admirations, Photographie Plasticienne, L'Extrême Contemporain, Editions du Regard, Dominique Baqué
Citadanos, Arte y Naturaleza, Juan Manuel Bonet, Madrid
Tate Women Artists, Tate Publishing, Alicia Foster, London, pp 188-9

- Things, A spectrum of Photography 1850 – 2001, Victoria and Albert Museum, Mark Haworth-Booth, pp125,126
 What is the City? Ciudadanos,, Arte y Naturaleza, Dennys Matos, Madrid
 La Mina, Forum 2004, Robert R. Riley, Barcelona, Spain
- 2003 Art and Photography, David Company, Phaidon
 Despues de la Noticia, Publicaciones CCCB, Carlos Guerra, Barcelona
 In with the outcasts, The Times, Kathryn Horne, 30th September
 The Street / A Home in Three Places (Somewhere on the Road Between Jerusalem to Tel Aviv), La Calle/The Street, Andrew Renton, Malaga, p42
- 2002 Hannah Collins, SLADE Issue 3, Edward Allington
 Tate Modern, The Handbook, Iwona Blasswick and Simon Wilson London, pp137
 Mesurar La Veritat II de Hannah Collins, La Vanguardia, Carlos Guerra, September
- 2001 The Photo Book, Phaidon Press
- 1999 The Sublime Moment: The Rise of the Critical Watchman, Sublime: The Darkness and the Light, Cat., Arts Council, Jon Thompson
- 1998 Histoire Tiede, Parachute, Vincent Lavoie, February
- 1997 Button, Virginia. A History of the Turner Prize, Tate Gallery Publishing, Virginia Button, London, pp 98-100
- 1996 Today, tomorrow and the next day, Irish Museum of Modern Art, Hannah Collins, Dublin
 Hannah Collins: el transcurso del tiempo, Arte y Parte (magazine), Teresa Grandes, Summer, Madrid
- 1995 Le Monde après la photographie”, Musee D’Art Moderne, Cat., Regis Durand, Villeneuve Dascq, Lille
 The Hunter’s Space, Portfolio magazine, Iwona Blasswick, No. 21. Edinburgh
- 1994 Hannah Collins, Artforum, Dan Cameron, October, New York
 Image7Image, Jan Hoet, Ghent
 Los Géneros de la Pintura, Museo Español de Arte Moderno, Juan Antonio Ramirez, Madrid
- 1993 The Vulnerable Image, Michael Corris, Lapiz No. 89, Madrid
 Hannah Collins”, El Pais, Victoria Combalia, Madrid
 The Turner Prize, Tate Gallery Catalogue, Simon Wilson, London
- 1992 Stonefree, Tinglado 2, Vincenç Altaio, Tarragona
 Los Ultimos Días, Pabellón de España, Expo Seville, José Luis Brea
 Le Nomadisme Hybride d’Hannah Collins, Art Press, Catherine Legallois, no 165, Paris
- 1991 To be Or Not To Be, Centre d’Art Santa Monica, Dan Cameron, Barcelona
 European Photography Prize, Mark Haworth-Booth, Berlin
- 1990 Revenge of Recollection, Camera Austria, Christine Frisinghelli and Manfred Willman, Graz
- 1989 MALAISE, Gallery La Maquina Espanola, Juan Vicente Aliaga, catalogue, Madrid
 Une Autre Objectivite, CNAP, Jean-Francois Chevrier and James Lingwood, Paris
- 1988 Hannah Collins, Institute of Contemporary Art, James Lingwood, London

collections

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| Colby College Museum of Art, USA | Fundacion Telefonica, Spain |
| AlbrightKnox Museum, Buffalo, USA | Diputacion de Cadiz, Spain |
| Walker Art Museum, Minneapolis, USA | Diputacion de Murcia, Spain |
| Victoria and Albert, Museum, London, UK | Fundacion Botin, Santander, Spain |
| The British Council, London, UK | Caja La General, Granada, Spain |
| The Arts Council of Great Britain, London, UK | Centro de Cultura, las Palmas de Gran Canaria, Spain |
| FRAC Rhone-Alpes, France | Museo de Alava, Vitoria, Spain |
| FRAC Bretagne, France | Banco de Espana, Madrid, Spain |
| FNAC France | Ayuntamiento de Logrono, Spain |
| FRAC Basse Normandie, France | Ayuntamiento de Pamplona, Spain |
| Fundacio Banestof, Spain | Reina Sofia Museo, Madrid, Spain |
| The European Parliament, Strasbourg, France | The Tate Gallery, London, UK |
| Polaroid International | MACBA, Barcelona, Spain |
| Cultural Rioja, Spain | Musée des Beaux-Arts, Nantes, France |
| Diputacion de Almeria, Spain | Luxemburg Museum, Luxemburg |
| Maison Européenne de la Photographie, Paris, France | Dallas Museum of Art, Dallas, USA |
| Weltkunst Foundation | Deutsche Bank Collection, London, UK |